

A SILVER-LINING CUMULONIMBUS KIND OF DAY

I. ...a gentle pattering of rain...

Jamie Wind Whitmarsh
(ASCAP)

1a Freely, one beat per bar 1b 1c Triangle 1d Freely, four beats 1e Triangle

Flute 1
Flute 2
Oboe
Bassoon
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet in B \flat
Contra Alto Clarinet in E \flat
Contrabass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Horn 1 in F
Horn 2 in F
Trombone 1
Trombone 2
Trombone 3
Euphonium (T.C.)
Euphonium (B.C.)
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Timpani
Vibes
Triangle
Vibes
Triangle

AGCF
32" inch drum
pp
mp
w/ bow
mp
w/ bow
mp

Porch Wind Chimes
soloist, lightly
pp

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2

Shaker
Stately (♩=92)

2a

2b Shaker, Cymbal

2c Key clicks
quiet, slow key clicks

Fl.

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Timp.

Perc.

Perc.

Perc.

Perc.

Shaker

Ride Cymbal

Rainstick

pp

pp

mp

p

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Trumpets

Snare
beat 3/4

5a start slow, get faster/louder 5b 5c 5d 5e 5f

Fl. *mp* start slow, get faster/louder

Ob. *mp* start slow, get faster/louder

Bsn. *mp* key clicks, getting faster

Cl. *tutti mp* start slow, get faster/louder

Cl. *mp* start slow, get faster/louder

Cl. *mp* start slow, get faster/louder

B. Cl. *mp* key clicks, getting faster

C. A. Cl. *mp* key clicks, getting faster

Cb. Cl. *mp* key clicks, getting faster

Alto Sax. *mp* key clicks, getting faster, first chair plays Porch Chimes

Alto Sax. *mp* key clicks, getting faster

Ten. Sax. *mp* key clicks, getting faster

Bari. Sax. *mp* key clicks, getting faster

Tpt. *mf* *mp*

Tpt. *mf* *mp*

Tpt. *mf* *mp* fade away

Hn. *mf* *mf*

Hn. *mf* *mf*

Tbn. *mf* *mf*

Tbn. *mf* *mf*

Tbn. *mf* *mf*

Euph. *mf* *mf*

Euph. *mf* *mf*

Tba. *mf* *mf*

Timp. *mf* *mf* ord.

Perc. *pp* start slow, get faster/louder

Perc. *pp* w/ mallets start slow, get faster/louder

Perc. *mp* Snare Drum *mp* *mf*

Perc. *mf* Shaker *f* Suspended Cymbal *p*

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6

Relaxed (♩=92)

The musical score for page 6 of "A Silver-Lining Cumulonimbus Kind of Day" is arranged for a large ensemble. The tempo is marked "Relaxed" with a quarter note equal to 92 beats per minute. The score is divided into three measures. The first measure features a dynamic of *f* for most instruments. The second measure continues with *f* dynamics. The third measure transitions to a dynamic of *mp* for the woodwinds and strings, while the percussion maintains a *mf* dynamic. A "Suspended Cymbal" is indicated in the percussion part during the second and third measures. The woodwind and brass parts feature long, sustained notes with hairpins indicating dynamic changes. The percussion part includes a *ff* dynamic for a cymbal in the second measure.

II. Sunshowers

This musical score is for the second movement, "II. Sunshowers," of the piece "A Silver-Lining Cumulonimbus Kind of Day." The score is written for a large ensemble and includes the following instruments and parts:

- Flutes (Fl.):** Two parts, both starting at *mp* and transitioning to *pp* in the final measure.
- Oboe (Ob.):** One part, starting at *mp* and transitioning to *pp*.
- Bassoon (Bsn.):** One part, starting at *mp*.
- Clarinets (Cl.):** Three parts (C1, C2, C3), all starting at *mp* and transitioning to *pp* then *mp* in the final measure.
- Bass Clarinet (B. Cl.):** One part, starting at *mp*.
- Contralto Clarinet (C. A. Cl.):** One part, starting at *mp*.
- Contrabass Clarinet (Cb. Cl.):** One part, starting at *mp*.
- Alto Saxophones (Alto Sax.):** Two parts, both starting at *mp* and transitioning to *pp*.
- Tenor Saxophone (Ten. Sax.):** One part, starting at *mp*.
- Bari. Saxophone (Bari. Sax.):** One part, starting at *mp*.
- Trumpets (Tpt.):** Three parts, all starting at *mp* and playing a melodic line in the final measure.
- Horn (Hn.):** Two parts, both starting at *mp* and playing a melodic line in the final measure.
- Trombones (Tbn.):** Three parts, all starting at *mp*.
- Euphonium (Euph.):** Two parts, both starting at *mp*.
- Tuba (Tba.):** One part, starting at *mp*.
- Timpani (Timp.):** One part, starting at *mf* and transitioning to *ppp*.
- Percussion (Perc.):** Three parts, including a Shaker part starting at *f* and *p*.

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19

Fl. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cl. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

B. Cl. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

C. A. Cl. *p* *f* *p* *f*

Cb. Cl. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Alto Sax. *mp* *f* *f*

Alto Sax. *mp* *f* *f*

Ten. Sax. *f*

Bari. Sax. *p* *f* *p* *f*

Tpt. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Hn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Hn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. *mp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. *mp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. *mp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Euph. *mp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Euph. *mp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tba. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Timp. *f* Ride Cymbal w/ back of mallets

Perc. *mf*

Perc. *f* 3 Tom Toms *mf* Hi-Hat, closed

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28

Fl. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p* *f* *p* *f*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *p* *f* *p* *f* *mfp* *mfp*

C. A. Cl. *p* *f* *p* *f* *mfp* *mfp*

Cb. Cl. *p* *f* *p* *f* *mfp* *mfp*

Alto Sax. *pp* *mf* *pp* *mf* *pp*

Alto Sax. *pp* *mf* *pp* *mf* *pp*

Ten. Sax. *mf* *pp*

Bari. Sax. *p* *f* *p* *f*

Tpt. *p* *f* *p* *f* *mf*

Tpt. *p* *f* *p* *f*

Tpt. *p* *f* *p* *f*

Hn. *p* *f* *p* *f* *mf*

Hn. *p* *f* *p* *f* *mf*

Tbn. *p* *f* *p* *f* *mfp* *mfp* *mfp*

Tbn. *p* *f* *p* *f* *mfp* *mfp* *mfp*

Tbn. *p* *f* *p* *f* *mfp* *mfp* *mfp*

Euph. *p* *f* *p* *f* *mfp* *mfp* *mfp*

Euph. *p* *f* *p* *f* *mfp* *mfp* *mfp*

Tba. *p* *f* *p* *f*

Timp. *f* *mp*

Perc. *mp* *mf*

Perc. *mp* *mf* *Low Woodblock* *Cowbell* *Low Woodblock*

Perc. *mf* *pp* *mf* *pp* *mf* *pp*

Perc. *mf* *pp* *mf* *pp* *mf* *pp*

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36

Fl. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

Cl. *mf*

Cl. *mf*

B. Cl. *f*

C. A. Cl. *f*

Cb. Cl. *f*

Alto Sax. *mf* *pp* *mf* *f*

Alto Sax. *mf* *pp* *mf* *f*

Ten. Sax. *mf* *pp* *mf* *f*

Bari. Sax. *f*

Tpt. *pp* *mf* *f* *f*

Tpt. *f* *f*

Tpt. *f* *f*

Hn. *pp* *f*

Hn. *pp* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Perc. *mp* *mf* *f* *mf*

Perc. *mp* *mf* *f* *f*

Perc. *mf*

Perc. *mp*

Cowbell

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43

Fl. *fp* — *ff*

Fl. *fp* — *ff*

Ob. *fp* — *ff*

Bsn. *sim.* *ff*

Cl. *fp* — *ff*

Cl. *fp* — *ff*

Cl. *fp* — *ff*

B. Cl. *sim.* *ff*

C. A. Cl. *sim.* *ff*

Cb. Cl. *sim.* *ff*

Alto Sax. *fp* — *ff*

Alto Sax. *fp* — *ff*

Ten. Sax. *fp* — *ff*

Bari. Sax. *sim.* *ff*

Tpt. *fp* — *ff*

Tpt. *fp* — *ff*

Tpt. *fp* — *ff*

Hn. *sim.* *ff*

Hn. *sim.* *ff*

Tbn. *sim.* *ff*

Tbn. *sim.* *ff*

Tbn. *sim.* *ff*

Euph. *sim.* *ff*

Euph. *sim.* *ff*

Tba. *sim.* *ff*

Timp.

Perc.

Perc.

Perc.

Perc.

