

Jamie Wind Whitmarsh, D.M.A.

Principal Timpanist
Oklahoma City
Philharmonic

Executive Director
Oklahoma Modern
Music Collective

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EDUCATION

University of Oklahoma, Norman, OK

Doctor of Musical Arts Degree in Percussion Performance (2021)

Document: *A Resource for Composition Pedagogy Within the University Percussion Curriculum*

Florida State University, Tallahassee, FL

Master of Music Degree in Music Theory and Composition (2014)

Oklahoma City University, Oklahoma City, OK

Bachelor of Music Degree in Music Composition and Percussion Performance (2011)

TEACHING EXPERIENCE

Oklahoma City University, Oklahoma City, OK

Adjunct Faculty in Composition, 2016 – 2021

Taught applied composition lessons to undergraduate and graduate music majors, music fundamentals, class composition, orchestration, music theory III, and aural skills III

Adjunct Faculty in Percussion, 2016-2017, 2023-2024

Co-director, Performing Arts Academy Summer Percussion Camp, 2007 – 2021

Whitmarsh Composition Seminar, remote, 2021-present

Ten-week focused composition seminar taught over Zoom

Oklahoma School of Science and Mathematics, Oklahoma City, OK

Mentor, 2021-2022

Participated in the OSSM Mentorship program, working with a high-school composition student at OSSM on combining electronics with wind ensemble

American Voices, St. Louis, MO

Director of Composition, YES Academy-Lebanon, 2018 – 2022

Director of Composition, YES Academy-Kurdistan, 2020 – 2022

Director of Composition, YES Academy-Egypt, 2020 – 2022

Composition lessons and masterclass with students of all ages in Lebanon, Kurdistan, and Egypt

University of Central Oklahoma, Edmond, OK

Adjunct Faculty in Percussion, 2021 – 2022

University of Oklahoma, Norman, OK

Graduate Teaching Assistant, 2017-2019

Florida State University, Tallahassee, FL

Graduate Teaching Assistant, 2011-2013

AWARDS AND HONORS

2023	Indie Game Academy Pitch Night, <i>Hyper Bimbo Beats</i> , winner
2022	The American Prize in Composition, vocal chamber division, finalist (in progress)
2021	The American Prize in Composition, chamber division, third place
2021	48-Hour Film Project, Oklahoma, Best Musical Score, <i>Peaceful Death</i> , finalist
2018	48-Hour Film Project, Oklahoma, Best Musical Score, <i>Big Day</i> , winner
2016	Noise-to-Signal Call for Scores, winner
2014	The American Prize in Composition, orchestral division, finalist
2014	The American Prize in Composition, chamber division, finalist
2014	James P. and Shirley J. O'Brien Endowment Composition Competition, honorable mention
2013	MTNA National Composition Contest, Young Artist Division, first place
2013	Florida State University Orchestral Composition Competition, first place
2013	PAS Composition Contest, second place
2012	PAS Composition Contest, first place
2011	Arapahoe Philharmonic Concerto Competition, second place
2009	Naftzger Young Artists Competition, semi-finalist
2009	Martin Mailman Excellence in Performance Endowed Scholarship
2008	Oklahoma City University Concerto Competition, winner

RECORDINGS

Composer

2024	<i>go.</i> , Duo Rodinia – <i>Buckle Up</i>
2022	<i>Within</i> , Meraki Duo (Equilibri)
2021	<i>Insights</i> , Ryan Beach -- <i>Insights</i> (MSR Classics)
2021	<i>Insights</i> , Ryan Beach -- <i>Portraits</i> (MSR Classics)
2019	<i>Florida State University Percussion Ensemble: Volume Four: The Percustary Insectarium – Permadusk</i> (Garnet House Prod.)
2017	<i>Step Inside</i> , Rogue Two Duo – <i>Buckle Up</i> (Equilibri)
2016	<i>In Touch</i> , Tyler Tolles – <i>Aqueous Transfusion</i> (Garnet House Prod.)
2015	<i>Florida State University Percussion Ensemble: Volume Three: Ten Windows – NAILS!!!!</i> (Garnet House Prod.)

Percussionist

2024	<i>go.</i> , Duo Rodinia
2022	<i>Downcycle and Bullet Hell</i> (Greenhaus Productions LLC)
2020	<i>And Legions Will Rise</i> , Oklahoma Modern Music Collective (YouTube)
2019	<i>The Music of Florence Price: The Fort Smith Symphony</i> (NAXOS Records)
2015	<i>Florida State University Percussion Ensemble: Volume Three: Ten Windows</i> (Garnet House Prod.)
2014	<i>Firefish: Music of Blake Tyson</i> (Garnet House Prod.)
2013	<i>The Florida State University Percussion Ensemble: Volume Two: Not Far From Here</i> (Garnet House Prod.)

Engineer

2024	<i>go.</i> , Duo Rodinia
2024	OCU Faculty Chamber Trio
2021	<i>Insights</i> , Ryan Beach (MSR Classics)
2015	<i>Florida State University Percussion Ensemble: Volume Three: Ten Windows</i> (Garnet House Prod.)

SELECTED COMPOSITION PERFORMANCES

2023

Zodiacal Lights – bass clarinet and stereo playback – Low Clarinet Festival – NV
The First Day from “Elowen’s Light” – symphony orchestra – Oklahoma City, OK
Zodiacal Lights – bass clarinet and stereo playback – Dr. Lisa Kachouee Faculty Recital – Oklahoma City, OK
Crystalline Radiance – solo clarinet – ICA Clarinet Fest – Denver, CO
Equinox Peregrination – string orchestra – Edmond Santa Fe High School – Edmond, OK
Alpine Shadows from “American Biomes” – percussion quartet – PASIC 2023 – Indianapolis, IN

2022

...no progress without loss – clarinet and piano – Frederick, MD
The First Day from “Elowen’s Light” – symphony orchestra – Oklahoma City, OK

2021

American Biomes – 60’ percussion quartet – University of Texas – Rio Grande Valley, TX
American Biomes – 60’ percussion quartet – University of Arkansas – Fort Smith, AR
American Biomes – 60’ percussion quartet – Millikin University, IL
American Biomes – 60’ percussion quartet – University of Iowa, IA

2020

Peridot – saxophone and percussion – North American Saxophone Alliance - AZ
Equinox Peregrination – string orchestra – Oklahoma Music Educators Association Winter Conference – OK

2019

The Mother of Invention – percussion ensemble – PASIC 2019 – Indianapolis, IN
Permadusk – percussion ensemble – Music for All National Festival – IN
Permadusk – percussion ensemble – Georgia Music Educators Association – GA

2018

A Visit to Hell, Liam Teague, arr. Whitmarsh – solo steel pan with perc. ensemble – PASIC 2018 – Indianapolis, IN
Buckle Up – clarinet and marimba – Single Reed Summit – MO
Peridot – saxophone and percussion – Navy Band International Saxophone Symposium - VA
Peridot – saxophone and percussion – World Saxophone Congress - CROATIA
Square – clarinet and bass clarinet – ICA Clarinet Fest – BELGIUM
...no progress without loss – clarinet and piano – ICA Clarinet Fest - BELGIUM
Square – clarinet and bass clarinet – International Woodwind Duo Symposium – Houston, TX
Tigernado – percussion ensemble – National Conference on Percussion Pedagogy – AR
Faze Amulet – flute choir – National Flute Association International Convention – FL
Three Situations – clarinet and steel pan – International Woodwind Duo Symposium – TX
Dialogue – clarinet and marimba – College Music Society Regional Conference – IA
Animal Songs – reed quintet – NewEar Ensemble – MO

2017

Tigernado – percussion ensemble – PASIC 2017 – Indianapolis, IN
Song for David – percussion ensemble – PASIC 2017– Indianapolis, IN
Permadusk – percussion ensemble – Florida State University – FL
Three Situations – clarinet and steel pan – ICA Clarinet Fest – FL
Concerto for Drumset and Percussion Ensemble – drum set soloist and percussion ensemble –
Oklahoma 2017 Day of Percussion – OK

VIDEO GAME MUSIC

[CLICK HERE FOR CURRENT DEMO REEL](#)

Shipped Games (click for game storefront)	
Elowen's Light , Sweet and Power Sauce <i>relaxing 2D platformer, PC and Android, 2023</i>	Composed, produced, and implemented (through FMOD) one ten-minute loopable adaptive music track, six linear tracks, and a variety of sound effects – Unity, FMOD, Reaper, Adobe Audition, live recordings
Hyper Bimbo Beats , Plunder Inc. <i>hyperfemme mobile rhythm game, Android and iOS, 2023</i>	Composed, produced, and implemented four linear hyperpop tracks and a variety of sound effects – Unity, Reaper, live vocal recordings
Attack Wagon Arcade , Attack Wagon Games <i>retro arcade collection, PC, 2022 (currently in closed beta)</i>	Composed three chiptune audio tracks and balanced dev-selected SFX - Famitracker
Plexarium , Parrott Studios <i>sci-fi maze crawler, PC, 2017</i>	Composed and produced seven looping linear music tracks.
In Development (click for game storefront)	
Atomic Claws , Dapper Beasties <i>radioactive cat JRPG parody, PC, 2023</i>	Composed, produced, and implemented eight hybrid orchestral tracks and a variety of sound effects – Unity, Reaper, Sonity
Two Fold , Folding Mirror Studios <i>2D/3D puzzle platformer, PC, in development</i>	Composing adaptive music tracks and developing a variety of sound effects – Godot 4, Reaper
Scrap Guilds , Attack Wagon Games <i>fantasy/sci-fi play-to-earn MMO, PC, in development</i>	Composed, produced, and implemented (through FMOD) eight loopable music tracks (some linear, some adaptive) and a variety of sound effects – Unity, FMOD, Reaper, Adobe Audition, live guitar recordings
Other Released Games (click for game storefront)	
Mecha Marauders , Team Artificer <i>post-apocalyptic reverse tower defense, PC, 2023</i>	Composed, produced, and implemented three industrial sludge metal tracks and a variety of sound effects – Unreal, Reaper, Sonity
Fig and Broccoli , Team Paladin <i>wholesome narrative third-person adventure, PC, 2023</i>	Composed, produced, and implemented four orchestral tracks and a variety of sound effects – Unity, Reaper, Sonity
You Are The End <i>dark stealth, PC, 2023</i>	Composed, produced, and implemented four linear music tracks and a variety of sound effects – Unity, Reaper, Sonity
Al Dente , Plunder Inc. <i>noodly platformer, PC, 2023</i>	Composed, produced, and implemented the main level track and a variety of sound effects – Unity, FMOD, Reaper
Super Mega Awesome Ultra Kaiju Babies , Sweet and Power Sauce <i>adorable reverse tower defense, PC, 2023</i>	Composed, produced, and implemented three linear tracks and a variety of sound effects – Unity, Reaper

Heart String , IGA Jelly Jam <i>vampire dating sim, PC, 2023</i>	Composed, produced, and implemented four loopable tracks and two non-looped tracks for gameplay – Unity, Introloop
Cal's Costume Conundrum , Spooktober Jam <i>visual novel, PC, 2022</i>	Composed, produced, and implemented two linear music tracks and developing a variety of sound effects
You're Welcome At Our Table , Global Game Jam <i>children's RPG, PC, 2022</i>	Composed and produced one linear loopable track in 48 hours
Dance Dance Retro , Lowrezjam <i>retro rhythm game, PC, 2021</i>	Composed one jazz track, "BO55A NOV4"
Space Disgrace , Lowrezjam <i>retro space shooter, PC, 2021</i>	Composed three loopable chiptune audio tracks
Hungry Hamster Mega Maze , Lowrezjam <i>retro maze crawler, PC, 2021</i>	Composed three loopable chiptune audio tracks. Additionally, served as game designer, level designer, and Art Lead

PUBLICATIONS

Original Compositions

- Whitmarsh, Jamie Wind. "**Dialogue.**" C. Alan Publications, 2020.
Whitmarsh, Jamie Wind. "**Snowburst.**" C. Alan Publications, 2020.
Whitmarsh, Jamie Wind. "**The Last Moment.**" C. Alan Publications, 2020.
Whitmarsh, Jamie Wind. "**Three Situations.**" C. Alan Publications, 2020.
Whitmarsh, Jamie Wind. "**Buckle Up.**" C. Alan Publications, 2020.
Whitmarsh, Jamie Wind. "**Aqueous Transfusion.**" C. Alan Publications, 2020.
Whitmarsh, Jamie Wind. "**Roll.**" *Rhythm! Scene*, June 2018.
Whitmarsh, Jamie Wind. "**Fodderwall.**" *Rhythm! Scene*, April 2017.
Whitmarsh, Jamie Wind. "**Treading Water.**" *Rhythm! Scene*, June 2015.
Whitmarsh, Jamie Wind. "**Concerto for Drumset and Percussion Ensemble.**" C. Alan Publications, 2012.
Whitmarsh, Jamie Wind. "**Lemon Law.**" Engine Room Publications, 2012.

Articles

- Whitmarsh, Jamie Wind. "**Defining and Refining Texture for the Percussionist/Composer.**" *Rhythm! Scene*, October 2016, 14-15.
Whitmarsh, Jamie Wind. "**The Composition Process: A Step-By-Step Guide from a Percussionist's View.**" *Rhythm! Scene*, February 2016, 42-43.
Whitmarsh, Jamie Wind. "**2015 PAS Composition Contest Winners.**" *Percussive Notes*, March 2015, 64-65.
Whitmarsh, Jamie Wind. "**Incorporating Your Percussionist in Chamber Music with Non-Percussionists.**" *The PAS Educator's Companion*, 19-20.

Percussive Notes Reviews

- Whitmarsh, Jamie Wind. "**Two Illusions for Marimba.**" Matt Moore. *Percussive Notes*, December 2021, 60.
Whitmarsh, Jamie Wind. "**To Live and Die in the Wild.**" Stephen Karukas. *Percussive Notes*, December 2021, 65.
Whitmarsh, Jamie Wind. "**Rhapsody in Blue.**" George Gershwin, arr. Adélaïde Ferrière. *Percussive Notes*, October 2021, 79.
Whitmarsh, Jamie Wind. "**Fleet.**" Cameron Brown. *Percussive Notes*, October 2021, 81.
Whitmarsh, Jamie Wind. "**Imminent Launch.**" Matt Moore. *Percussive Notes*, October 2021, 85.
Whitmarsh, Jamie Wind. "**Dark Shadows.**" Daniel Berg. *Percussive Notes*, October 2021, 90.

- Whitmarsh, Jamie Wind. "**At Seventy: The Percussion Music of Stuart Saunders Smith.**" Various Artists. *Percussive Notes*, October 2021, 92.
- Whitmarsh, Jamie Wind. "**Mais Peças.**" Eric Willie. *Percussive Notes*, August 2021, 79.
- Whitmarsh, Jamie Wind. "**Three Ragtime Quintets.**" Brian Monroe. *Percussive Notes*, August 2021, 88.
- Whitmarsh, Jamie Wind. "**The Turner Wingo Variations.**" Jason Baker. *Percussive Notes*, August 2021, 89.
- Whitmarsh, Jamie Wind. "**Tango!.**" Eric Rath. *Percussive Notes*, August 2021, 91.
- Whitmarsh, Jamie Wind. "**Kiwi Fruit.**" Matthew Lorick. *Percussive Notes*, June 2021, 71.
- Whitmarsh, Jamie Wind. "**Jack and Gylie.**" David Macbride. *Percussive Notes*, June 2021, 77.
- Whitmarsh, Jamie Wind. "**Concerto for Piano & Percussion Ensemble.**" Mathew Campbell. *Percussive Notes*, June 2021, 81.
- Whitmarsh, Jamie Wind. "**Tango!.**" Eric Rath. *Percussive Notes*, June 2021, 82.
- Whitmarsh, Jamie Wind. "**Relinquished.**" Jordan Williams. *Percussive Notes*, April 2021, 58.
- Whitmarsh, Jamie Wind. "**Rhyme or Reason.**" Nathan Daughtrey. *Percussive Notes*, April 2021, 63.
- Whitmarsh, Jamie Wind. "**Tango!.**" Eric Rath. *Percussive Notes*, April 2021, 68.
- Whitmarsh, Jamie Wind. "**Trio for Flute, Clarinet, and Percussion!.**" Joe w. Moore III. *Percussive Notes*, April 2021, 68.
- Whitmarsh, Jamie Wind. "**Leaf.**" Rusty Burge. *Percussive Notes*, February 2021, 66.
- Whitmarsh, Jamie Wind. "**Dayspring.**" Chad Floyd. *Percussive Notes*, February 2021, 68.
- Whitmarsh, Jamie Wind. "**Tomfoolery.**" Wes Stephens. *Percussive Notes*, February 2021, 71.
- Whitmarsh, Jamie Wind. "**Dominican Cycles.**" Jeremy Brunk. *Percussive Notes*, December 2020, 63.
- Whitmarsh, Jamie Wind. "**Heavy Metals.**" Rick Dior. *Percussive Notes*, December 2020, 64.
- Whitmarsh, Jamie Wind. "**Two Dances...of sorts.**" Josh Gottry. *Percussive Notes*, December 2020, 68.
- Whitmarsh, Jamie Wind. "**Ragtime Xylophone, Volume 2.**" Arr. Terry L. Baldrige. *Percussive Notes*, October 2020, 80.
- Whitmarsh, Jamie Wind. "**AMANAPLANACANALPANAMA.**" David Macbride. *Percussive Notes*, October 2020, 81.
- Whitmarsh, Jamie Wind. "**Beware the Jabberwock.**" John Willmarth. *Percussive Notes*, October 2020, 81.
- Whitmarsh, Jamie Wind. "**Tuned Resonance.**" Joseph Van Hassel. *Percussive Notes*, August 2020, 74.
- Whitmarsh, Jamie Wind. "**Understanding.**" Michael Udow. *Percussive Notes*, August 2020, 74.
- Whitmarsh, Jamie Wind. "**Five Pieces for Three Players.**" Yehuda Yannay. *Percussive Notes*, August 2020, 75.
- Whitmarsh, Jamie Wind. "**Children's Corner.**" Claude Debussy, arr. Scott Weatherson. *Percussive Notes*, June 2020, 69.
- Whitmarsh, Jamie Wind. "**Suite Bergamasque.**" Claude Debussy, arr. PercuDuo. *Percussive Notes*, June 2020, 70.
- Whitmarsh, Jamie Wind. "**4 Mallet Anatomy**" Henrik Cornelius. *Percussive Notes*, June 2020, 66.
- Whitmarsh, Jamie Wind. "**Through the Solstice.**" Tyler Wetsel. *Percussive Notes*, April 2020, 88.
- Whitmarsh, Jamie Wind. "**Bah... Drumbug!**" John R. Hearnes. *Percussive Notes*, April 2020, 86.
- Whitmarsh, Jamie Wind. "**To the Clouds.**" Ray Flores. *Percussive Notes*, April 2020, 86.
- Whitmarsh, Jamie Wind. "**Eight Pieces for Concert Snare Drum.**" Peter Jarvis. *Percussive Notes*, February 2020, 67.
- Whitmarsh, Jamie Wind. "**Three Pieces for Marimba.**" Brian Blume. *Percussive Notes*, February 2020, 58.

ADMINISTRATIVE EXPERIENCE

- | | |
|--------------|--|
| 2020-present | American Voices – <i>board member</i> |
| 2019-present | Oklahoma Modern Music Collective – <i>Executive Director, President</i> |
| 2019-present | Oklahoma Community Orchestra – <i>board member</i> |
| 2015-present | Arrangers for the Marching Arts Facebook Group, 2,200 members – <i>founder and administrator</i> |
| 2022-present | Beats to Play Games To Discord Server – <i>moderator</i> |
| 2022-present | Oklahoma Game Developers Discord Server – <i>moderator</i> |
| 2023-present | Indie Game Academy Discord Server – <i>moderator</i> |
| 2021-2023 | Percussive Arts Society Oklahoma Chapter – <i>President</i> |
| 2017-2021 | Percussive Arts Society Oklahoma Chapter – <i>Vice President</i> |
| 2017 | Oklahoma Day of Percussion – <i>host</i> |
| 2012-2018 | Percussive Arts Society Composition Committee – <i>member</i> |
| 2012-2018 | Percussive Arts Society Composition Committee Composition Education Subcommittee – <i>chair</i> |

CLINICS, CLASSES, AND PRESENTATIONS

2023	University of Oklahoma – <i>game audio presentation</i>
2023	Oklahoma City University – <i>timpani clinic</i>
2023	YES Academy – <i>percussion composition clinic</i>
2022	Edmond All-City Orchestra – <i>clinician and conductor</i>
2023	Indie Game Academy, “Music of IGA Level 3, Cohort 5” – <i>game audio presentation</i>
2023	Indie Game Academy, “Music Theory Primer” – <i>game audio presentation</i>
2023	Indie Game Academy, “Under the Hood of Game Audio” – <i>game audio presentation</i>
2023	Indie Game Academy, “Indie Game Audio Jobs” – <i>game audio presentation</i>
2022	Oklahoma City University – <i>game audio presentation</i>
2022	Indie Game Academy, “A Link Between Worlds” – <i>game audio presentation</i>
2022	Tremendicon, “A Link Between Worlds” – <i>game audio presentation</i>
2022	Oklahoma Game Developers, “A Link Between Worlds” – <i>game audio presentation</i>
2022	Independent Schools Association of the Southwest Arts Festival, OK – <i>steel pan workshop</i>
2022	Oklahoma City Philharmonic Discovery Series – <i>composition clinic for children ages 3-12</i>
2022	Oklahoma Music Educators Association Winter Conference – <i>session</i> “Warmups for the Heterogenous Classroom” with Adam Bruce and BJ Stinson
2022	Oklahoma City Philharmonic Society of Strings – <i>composition clinic</i>
2022	Stephen F. Austin State University – <i>timpani clinic</i>
2021	University of Central Oklahoma – <i>timpani clinic</i>
2021	El Sistema Oklahoma – <i>solo educational recital/presentation</i>
2021	Oklahoma Percussive Arts Society Oklahoma Percussion Festival – <i>timpani clinic</i>
2021	Kansas Percussive Arts Society Drum Days – <i>timpani clinic</i>
2021	Norcross High School, GA – <i>clinic for GMEA performance</i>
2020	Washburn University – <i>timpani clinic</i>
2020	University of Arkansas – Fort Smith – <i>career development clinic</i>
2020	University of Arkansas – Fort Smith – <i>composition clinic</i>
2020	Edmond Santa Fe High School, OK – <i>composition clinic</i>
2020	South Dakota State University – <i>composition clinic</i>
2019	Woodlands High School, GA – <i>clinic for GMEA performance</i>
2019	Arkansas Percussive Arts Society Day of Percussion – <i>composition clinic</i>
2018	National Conference on Percussion Pedagogy, AR – <i>Great Plains Percussion Group new literature session</i>
2017	Wichita State University, KS – <i>percussion masterclass</i>
2017	Midwestern State University, TX – <i>percussion masterclass</i>
2016	Oklahoma State University – <i>contemporary repertoire masterclass</i>
2016	University of Arkansas – Fort Smith, AR – <i>professional development masterclass</i>
2015	Tennessee Technological University, TN – <i>percussion masterclass</i>
2015	Southwestern Oklahoma State University – <i>percussion masterclass</i>
2014	University of South Alabama, AL – <i>percussion masterclass</i>
2014	George Mason University, VA – <i>professional development masterclass</i>
2013	University of Central Oklahoma – <i>percussion masterclass</i>

PERFORMANCE EXPERIENCE

Orchestra

2019-present	Oklahoma City Philharmonic, Principal Timpani, tenured
2018-present	Fort Smith Symphony Orchestra, Section Percussion
2018-present	Norman Philharmonic, Section Percussion
2016-present	Symphony of Northwest Arkansas, Utility Percussion
2016-2019	Oklahoma City Philharmonic, Utility Percussion
2015	Albany (GA) Symphony Orchestra, Acting Principal Percussion
2013-2015	Sinfonia Gulf Coast Symphony Orchestra, Utility Percussion
2011	Space Coast Symphony Orchestra, Utility Percussion

Solo

- 2019 Oklahoma City University Percussion Ensemble – *Concerto for Tenor Pan in C (Craven)*
- 2019 University of Arkansas-Fort Smith Percussion Ensemble – *Concerto for Tenor Pan in C (Craven)*
- 2019 Oklahoma City University – *faculty percussion recital*
- 2017 Southwestern Oklahoma State University Marimba Camp – *faculty recital*
- 2015 Southwestern Oklahoma State University – *faculty recital*
- 2014 Southwestern Oklahoma State University – *faculty recital*
- 2014 Tallahassee Ballet – *solo percussionist*
- 2013 Florida State University School of Dance – *solo percussionist*
- 2013 Tallahassee Composer’s Orchestra – *Concerto for Tenor Pan in C (Craven)*
- 2013 Oklahoma City University Percussion Ensemble –
Concerto for Marimba and Percussion Ensemble (Helble)
- 2013 Oklahoma City University Percussion Ensemble – *Log Cabin Blues (Green)*
- 2013 Oklahoma City University Wind Philharmonic – *Concertino for Marimba (Creston)*

Guest Artist Appearances

- 2019 Deer Creek High School – *Duo Rodinia*
- 2019 Choctaw High School – *Duo Rodinia*
- 2019 Yukon High School – *Duo Rodinia*
- 2019 Blanchard High School – *Duo Rodinia*
- 2018 Oklahoma Day of Percussion – *Great Plains Percussion Group*
- 2017 El Sistema Oklahoma – *Great Plains Percussion Group*
- 2017 Mustang High School – *Great Plains Percussion Group*
- 2017 Edmond Santa Fe High School – *Great Plains Percussion Group*
- 2017 Yukon High School – *Great Plains Percussion Group*
- 2017 Deer Creek High School – *Great Plains Percussion Group*
- 2017 Oklahoma Day of Percussion – *Duo Rodinia*
- 2017 Oklahoma Day of Percussion – *Great Plains Percussion Group*
- 2017 Wichita State University, KS – *Duo Rodinia*
- 2017 Midwestern State University, TX – *Duo Rodinia*
- 2017 Harding Fine Arts Academy – *Duo Rodinia*
- 2017 Putnam City West High School – *Duo Rodinia*
- 2016 University of Arkansas – Fort Smith, AR – *Duo Rodinia*
- 2016 University of Nebraska at Omaha, NE – *Duo Rodinia*
- 2016 Oklahoma State University – *Duo Rodinia*
- 2016 Casady School – *Duo Rodinia*
- 2016 Moore High School – *Duo Rodinia*
- 2015 Taneycomo Festival Orchestra, MO – *Duo Rodinia, guest artist in residence*
- 2015 Troy University, AL – *Duo Rodinia*
- 2015 Samford University, AL – *Duo Rodinia*
- 2015 Tennessee Technological University, TN – *Duo Rodinia*
- 2015 Yukon High School – *Duo Rodinia*
- 2015 Southwestern Oklahoma State University – *Duo Rodinia*
- 2014 George Mason University, VA – *What Is Noise*
- 2014 Furman University, SC – *What Is Noise*
- 2014 University of North Carolina, Chapel Hill, NC – *What Is Noise*
- 2014 University of South Alabama, AL – *Duo Rodinia*
- 2013 East Central University – *Duo Rodinia*
- 2013 University of Central Oklahoma – *Duo Rodinia*
- 2012 Oklahoma City University – *Duo Rodinia*

Conventions and Conferences

- 2021 International Clarinet Association ClarinetFest, virtual – *Duo Rodinia*
- 2021 Music by Women International Festival, virtual – *Duo Rodinia*
- 2019 Arkansas Day of Percussion – *Great Plains Percussion Group, featured concert*
- 2019 Oklahoma Day of Percussion – *Great Plains Percussion Group, featured concert*

2019 Society of Composers, Inc. Region VI Conference, TX – *Duo Rodinia*
 2018 American Single Reed Summit, MO – *Duo Rodinia, featured concert*
 2018 National Conference on Percussion Pedagogy, AR –
Great Plains Percussion Group, professionals concert
 2018 International Woodwind Duos Symposium, TX – *Duo Rodinia, featured concert*
 2017 Percussive Arts Society International Convention, IN – *mass steel band*
 2017 Great Plains International Marimba Competition –
Great Plains Percussion Group, backing ensemble
 2017 International Clarinet Association ClarinetFest, FL – *Duo Rodinia*
 2017 Independent Schools Association of the Southwest Arts Festival, OK – *Duo Rodinia*
 2017 Eighteenth Biennial Festival of New Music, FL – *Duo Rodinia*
 2016 Society of Composers Student National Conference, IN – *Duo Rodinia*
 2016 College Music Society South Central Regional Conference, TX – *Duo Rodinia*
 2016 University of Nebraska Kearney New Music Festival, NE – *Duo Rodinia*
 2016 College Music Society Southern Regional Conference, AL – *Duo Rodinia*
 2015 Society of Composers Incorporated National Convention, FL – *Duo Rodinia*
 2015 College Music Society Southern Chapter Regional Conference, MS – *Duo Rodinia*
 2012 College Music Society Southern Chapter Regional Conference, FL – *soloist*

Chamber

2020 Live from the Living Room! – *Duo Rodinia*
 2020 Living Room Concerts Project – *Duo Rodinia*
 2020 Oklahoma Modern Music Collective – *Great Plains Percussion Group, “Homegrown”*
 2020 Oklahoma Modern Music Collective – *Duo Rodinia, “Homegrown”*
 2019 Oklahoma Modern Music Collective – *Duo Rodinia, “Fall Fusion”*
 2019 Oklahoma Modern Music Collective – *Great Plains Percussion Group, “Fall Fusion”*
 2019 Oklahoma Modern Music Collective – *Duo Rodinia, “INTERconnection”*
 2019 Oklahoma Modern Music Collective – *Great Plains Percussion Group, “24,901”*
 2019 Oklahoma Modern Music Collective – *nu, “Global Epics”*
 2019 The City Cabaret, OK - *drumset*
 2018 Taneycomo Festival Orchestra – *“Music by Living Composers”*
 2018 Taneycomo Festival Orchestra – *“TFO Percussion Ensemble”*
 2017 Botanical Gardens of the Ozarks – *“Inuksuit with Third Coast Percussion”*
 2017 Walton Arts Center – *“Third Coast Percussion Cabaret”*
 2017 Taneycomo Festival Orchestra – *“TFO Jazz Combo”*
 2017 Taneycomo Festival Orchestra – *“TFO All-Stars”*
 2017 Taneycomo Festival Orchestra – *“TFO Percussion Ensemble”*
 2017 Taneycomo Festival Orchestra – *“Music by Living Composers”*
 2017 Oklahoma City University – *faculty recital*
 2016 University of Kansas, Ingrid Stölzel Faculty Recital – *Duo Rodinia*
 2016 Oklahoma City University Performing Arts Academy – *faculty recital*
 2014 Carnegie Hall, Weill Recital Hall – *What Is Noise*

Conductor

2023 Oklahoma Modern Music Collective – *Oklahoma Composer’s Orchestra, “OkCO: Rebooted!”*
 2023 Oklahoma Modern Music Collective – *Oklahoma Composer’s Orchestra,*
“The Unicorn’s Birthday”
 2020 Oklahoma Modern Music Collective – *Oklahoma Composer’s Orchestra, “Homegrown”*
 2020 Oklahoma Modern Music Collective – *nu, “Homegrown”*
 2019 Oklahoma Modern Music Collective – *Oklahoma Composer’s Orchestra, “Fall Fusion”*
 2019 Oklahoma Modern Music Collective – *nu, “Fall Fusion”*
 2019 Taneycomo Festival Orchestra – *“Music by Living Composers”*
 2019 Oklahoma Modern Music Collective – *Oklahoma Composer’s Orchestra,*
“Around the World in 60 Minutes”

2018 Oklahoma Day of Percussion – *University of Oklahoma Percussion Ensemble*
2017 Oklahoma Day of Percussion – *OKPAS Mass Marimba Orchestra*
2017 Oklahoma Day of Percussion – *OCU Percussion Ensemble*
2017 Oklahoma Day of Percussion – *Yukon High School Percussion Ensemble*

ADJUDICATION

2023 OSSAA Solo and Ensemble, state
2022 Independent Schools Association of the Southwest Arts Festival, OK – *solo and ensemble*
2022 Independent Schools Association of the Southwest Arts Festival, OK – *drumline*
2021 Solo and Ensemble, Bartlesville, OK – *percussion*
2021 KPAS Drum Days Solo competition, virtual – *university mallets*
2021 KPAS Drum Days Solo competition, virtual – *high school drums*
2020 Great Plains International Marimba Competition – *composition competition*
2019 Dale Bumpers Marching Invitational, AR – *general effect judge*
2019 MTNA Composition Contest, State Level, AZ – *composition judge*
2018 Dale Bumpers Marching Invitational, AR – *percussion judge*
2018 Oklahoma All State Auditions – *timpani*
2018 Central Oklahoma District Auditions – *keyboard percussion*
2017 Oklahoma All State Auditions – *timpani*
2017 Central Oklahoma District Auditions – *keyboard percussion*
2016 Timpani Judge, Oklahoma All State Auditions – *timpani*
2016 Central Oklahoma District Auditions – *keyboard percussion*
2016 Percussive Arts Society Composition Contest – *judge coordinator*
2015 Central Oklahoma District Auditions – *snare drum*
2014 MTNA Composition Contest, State Level, FL – *composition judge*
2014 Percussive Arts Society Composition Contest – *judge*