

Jamie Wind Whitmarsh
2017

PERMADUSK
for percussion ensemble

duration: approximately
6 minutes and 30 seconds

PERMADUSK

for percussion ensemble, 10 players

Jamie Wind Whitmarsh

PROGRAM NOTES

Permadusk was written for my the always amazing Dr. John Parks and the Florida State University Percussion Ensemble (fsupercussion.com), and the premiere was conducted by Cameron Brown.

The concept of 'permadusk' has a certain imagery to it - endless twilight that never resolves to night. I like the idea of a dark orange and purple sky that never fades to black. It's a bittersweet moment - the day has finished, but night holds many possibilities. I wanted to write something quite different from the previous piece I had written for Florida State (*NAILS!!!*) which was a no-holds-barred romp through organized chaos. *Permadusk* is, to me, sweeter, fleeting, and draws upon my enjoyment of the pop genre 'post-rock'. There are a few moments (in the opening and the closing) with sustained loud sounds. These should not feel like explosions of sound as much as warm, full waves washing over the listener. It may be helpful to research the sounds and textures created by groups such as Explosions in the Sky or Godspeed You! Black Emperor. The sound should start loud, and gradually diminuendo for around 45 seconds. It should always be getting softer, but ideally the listener never notices it *getting* softer, only that it has *gotten* softer.

As always, pedal markings are suggestions. Performers should err on the side of clearing the pedal *less often* than what is marked. Chimes and crotales generally ring, unless otherwise noted. The tambourine sound can be any resonant jingle - sleigh bells would sound great but are impractical to play within the setup. Specific mallet suggestions (such as hard yarn) may be taken as suggestions, so long as the effect is similar.

If you like this, you may also like:

NAILS!!!, for percussion ensemble

Shades of Green, for saxophone quartet and percussion ensemble

Starquake, for percussion quartet

Variations 2.0, for solo snare drum with stereo playback

Concerto for Drumset and Percussion Ensemble, for solo drumset and percussion ensemble

Microcosm, a symphony for percussion ensemble

All of the above pieces (and many, many more) may be found at my website:

<http://www.jamiewhitmarsh.com>

JWW

Expansive

For Dr. John Parks and the Florida State University Percussion Ensemble

Permadusk

Jamie Wind Whitmarsh
(ASCAP)

1 Very long - 45-55" *l.v.* $\text{♩} = 52$

Player 1 Chimes *fff* *n.*

Player 2 Crotales *fff* *n.* *pp*

Player 3 Glockenspiel *fff* *n.* *p*

Player 4 Vibraphone 1 *fff* *n.*

Player 5 Vibraphone 2 *fff* *n.*

Player 6 Marimba 1 *fff* *n.*

Player 7 Marimba 2 *fff* *n.* *as quietly as possible* *p*

Player 8 Marimba 3 *fff* *n.*

Player 9 Timpani and snare drum Timpani *fff* *n.*

Player 10 Percussion

** if there is no low F, play here through measure 10 up an octave*

9 Long, 8" *w/ hard yarn*

Chim. *mf* *n.*

Crot. *mf* *w/ hard yarn*

Glock. *f* *n.* *w/ hard yarn/rubber*

Vibes *mf* *gently* *p* *pp*

Vibes *mf*

Mar. *p* *f* *p* *n.* *loosely in rhythm* *pp*

Mar. *p* *f* *p* *n.*

Mar. *n.* *mf* *top note is rolled, bottom note is struck* *pp*

Timp. *n.* *f* *pp*

Perc. Deep Sus. Cym. *ppp* *mp*

PERMADUSK

l.v.
w/ hard yarn

41

36

Chim. *pp* — *mp*

Crot.

Glock. *p*

Vibes *pp*

Vibes *pp* *w/ mallets*

Mar. *ppp*

Mar. *ppp*

Mar.

Timp.

Perc.



46

Chim. *pp* — *mp*

Crot.

Glock.

Vibes *p*

Vibes

Mar. *ppp*

Mar. *ppp*

Mar.

Timp.

Perc.

81

75

Chim.
Crot.
Glock.
Vibes
Vibes
Mar.
Mar.
Mar.
Timp.
Perc.



91

87

Chim.
Crot.
Glock.
Vibes
Vibes
Mar.
Mar.
Mar.
Timp.
Perc.

119

Musical score for measures 118-126. The score is in 4/4 time and features a variety of percussion instruments. The instruments and their parts are: Chimney (Chim.), Crotales (Crot.), Glockenspiel (Glock.), Vibraphone (Vibes), Maracas (Mar.), Snare Drum (Timp.), and Conga (Perc.). The score includes dynamic markings such as *mp*, *pp*, *mf*, and *p*. A specific instruction for the Snare Drum is: "Snare Drum w/ brushes, lightly tapped". The score concludes with a *ppp* dynamic marking.



127

Musical score for measures 127-135. The score is in 4/4 time and features the same percussion instruments as the previous section. The instruments and their parts are: Chimney (Chim.), Crotales (Crot.), Glockenspiel (Glock.), Vibraphone (Vibes), Maracas (Mar.), Snare Drum (Timp.), and Conga (Perc.). The score includes dynamic markings such as *pp* and *mp*. A specific instruction for the Vibraphone is: "(bend pitch)". The score concludes with a *mp* dynamic marking.

157 *l.v.*

Chim. *mf*

Crot. *mf*

Glock. *p* *mf*

Vibes *mp* *mp*

Vibes *mf* *f* *mf*

Mar. *mf* *f* *mf*

Mar. *mf* *f* *mf*

Mar. *mf* *f* *mf*

Timp. *f*

Perc. *f*

Timpani

crash with shoulder of stick

167 **169** *dampen*

Chim.

Crot.

Glock. *p*

Vibes *f* *pp sub.*

Vibes *f* *pp sub.*

Mar. *f* *pp sub.*

Mar. *f* *pp sub.* *fade*

Mar. *f* *pp sub.* *fade*

Timp. *dampen*

Perc. *f* *crash with shoulder of stick*

pp

203 Expansive

198

Chim.

Crot.

Glock.

Vibes

Vibes

Mar.

Mar.

Mar.

Timp.

Perc.

l.v. w/ chime mallet

ff l.v.

p

l.v.

ff

ff

ppp

f

ff

ff

ff

ff

mp

ff

pp

f

Deep Sus. Cym.

swr

207

Chim.

Crot.

Glock.

Vibes

Vibes

Mar.

Mar.

Mar.

Timp.

Perc.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

mp

Crash

Splash

crash side of ride

Concert Toms

2 3

f

mf

236

231

Chim. *dampen mp*

Crot. *fff dampen l.v.*

Glock. *fff mp*

Vibes *mp sub. l.v.*

Vibes *mp*

Mar. (8) *fff*

Mar. *fff*

Mar. *fff*

Timp. *fff*

Perc. *w/ shoulder ppp*

Detailed description: This block contains the musical score for measures 231 through 236. The score is written for a variety of percussion instruments: Chimes (Chim.), Crotales (Crot.), Glockenspiel (Glock.), Vibraphone (Vibes), Maracas (Mar.), and Snare Drum (Perc.). The notation includes notes, rests, and dynamic markings such as *fff*, *mp*, *mp sub.*, and *ppp*. A double bar line is present at the end of measure 236, indicating the end of the section.



237

Chim.

Crot.

Glock.

Vibes *l.v. al fine*

Vibes

Mar.

Mar.

Mar.

Timp. *n.*

Perc. *Tam Tam n.*

Detailed description: This block contains the musical score for measures 237 through 242. The instruments listed are Chimes (Chim.), Crotales (Crot.), Glockenspiel (Glock.), Vibraphone (Vibes), Maracas (Mar.), and Snare Drum (Perc.). The notation includes notes, rests, and dynamic markings. A double bar line is present at the end of measure 242, indicating the end of the section.