

Jamie Wind Whitmarsh  
2017

# **(w)Hole**

for wind ensemble

*grade 2.5*  
*duration: 4 minutes*



*(w)Hole* utilizes the following instrumentation:

3

First Flute  
Second Flute  
Oboe  
Bassoon  
First Clarinet in B $\flat$   
Second Clarinet in B $\flat$   
Third Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
First Alto Saxophone in E $\flat$   
Second Alto Saxophone in E $\flat$   
Tenor Saxophone in B $\flat$

First Trumpet in B $\flat$   
Second Trumpet in B $\flat$   
First Horn in F  
Second Horn in F  
First Trombone  
Second Trombone  
Euphonium  
Tuba

6 Percussion, assigned as follows:

Timpani  
1 - Glockenspiel  
2 - Vibraphone  
3 - Chimes  
4 - Bass Drum, Suspended Cymbal  
5 - Crash Cymbals, Suspended Cymbal (share) Triangle  
6 - Tam Tam, Ride Cymbal, Bass Drum (share)

#### PROGRAM NOTES

*(w)Hole* was written for the Yukon High School band program, to honor Matthew J. Silva. Matt passed away in the fall of 2016, which was his senior year. The title *(w)Hole* refers to the void that was created. Since Matthew was a member of the tuba section at YHS, the tuba is silent after the first tutti chord, leaving a hole in the sound of the work. No low brass instruments are used until four soloists perform halfway through the piece. I saw first hand how this loss affected some of my percussion students, which is why the percussion section is the foundation for the four brass soloists. These soloists usher the piece into its joyous, climactic section, helping the band feel whole again.



# (w)Hole

Cataclysmic

Heavy, ponderous (♩=64)

11

1

Flute 1 *ff*

Flute 2 *ff*

Oboe *ff*

Bassoon *ff* *mp*

Clarinet 1 in B♭ *ff*

Clarinet 2 in B♭ *ff*

Clarinet 3 in B♭ *ff*

Bass Clarinet in B♭ *ff* *mp* 3

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Trumpet 1 in B♭ *ff*

Trumpet 2 in B♭ *ff*

Horn 1 in F *ff*

Horn 2 in F *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Euphonium *ff*

Tuba *ff*

Timpani *ff*

Percussion 1 Glockenspiel

Percussion 2 Vibraphone

Percussion 3 Chimes *w/ felt* *pp*

Percussion 4 Bass Drum *f* *pp sub.* *n.*

Percussion 5 Crash Cymbals *ff*

Percussion 6 Tam Tam *ff*





(w)Hole

39 Moving forward, light (♩=72)

This musical score is for a section titled "39 Moving forward, light" with a tempo of ♩=72. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting in measure 37 with a *n.* (noisily) marking and a *f* dynamic. Fl. 2 has a similar line with *n.* markings and a *f* dynamic.
- Oboe (Ob. 1):** Has a melodic line with *n.* markings and a *f* dynamic.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Cl. 1 and Cl. 2 have melodic lines with *n.* markings. Cl. 3 has a more active line with *n.* markings.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Bass Clarinet (B. Cl.):** Has a melodic line starting in measure 37 with a *n.* marking.
- Saxophones (Alto Sax. 1, Alto Sax. 2, Ten. Sax.):** Remain silent throughout this section.
- Brass (Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba.):** Remain silent throughout this section.
- Percussion (Perc. 1-6):**
  - Perc. 1: *l.v.* (lute) with *mp* dynamic.
  - Perc. 2: *l.v.* with *p* dynamic.
  - Perc. 3: *l.v. w/ hard yarn* with *pp* dynamic and a triplet.
  - Perc. 4: Triangle with *pp* dynamic.
  - Perc. 5: Triangle with *pp* dynamic.
  - Perc. 6: *l.v.* with *pp* dynamic.

(w)Hole

45 Moving forward, light (♩=76)

The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 and 2, Oboe 1, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, and Tenor Saxophone. The brass section includes Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The Solo Low Brass part features a melodic line with a triplet and a fermata. The percussion section includes Timpani, three different Percussion 1 parts, Percussion 2 with a chime mallet, Percussion 3 with a hard yarn, and Percussion 6 playing a Ride Cymbal with dynamic markings *mp*, *pp*, and *mf*.

(w)Hole

50

Fl. 1 *mf* *mp* *fp*

Fl. 2 *mf* *mp* *fp*

Ob. 1

Bsn. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *p* *mp* *p* *mp* *p* *mf*

Tbn. 2 *p* *mp* *p* *mp* *p* *mf*

Euph. *p* *mp* *p* *mp* *p* *mf*

Tba.

Solo Low Brass *mp* *mf* *f*

Timp. *pp*

Perc. 1 *ff*

Perc. 2 *mf* *ff*

Perc. 3 *w/ hard yarn*

Perc. 4 *Sus. Cym (share with player 5)* *p*

Perc. 5

Perc. 6 *mp* *pp* *mf*

(w)Hole

56 Expansive (♩=80)

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *ff*

Tbn. 1 *ff* tutti

Tbn. 2 *ff* tutti

Euph. *ff* tutti

Tba. *ff*

Timp. *ff*

Perc. 1 *gliss.*

Perc. 2 *ff*

Perc. 3 *ff* w/ chime mallets

Perc. 4 *ff*

Perc. 5 *f* Crash Cymbals

Perc. 6 *p*

(w)Hole

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flutes 1 & 2, Oboe 1, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The second system includes Percussion 1 through 6. The score features various dynamics such as *ff*, *mf*, *pp*, and *mp*, along with articulation marks like accents and slurs. A box labeled "Ride Cymbal" is present in the Percussion 6 part.

(w)Hole

68 71

Fl. 1  
Fl. 2  
Ob. 1  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mp*  
*mp*  
*mp*  
*mp*  
*pp*  
*mf*  
*p*  
*mp*

(w)Hole

Musical score for 'Hole' featuring woodwinds, brass, and percussion. The score is in 4/4 time and begins at measure 75. The woodwind section includes Flutes 1 and 2, Oboe 1, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 through 6, and a snare drum part at the bottom. The score features various dynamics such as *mp*, *pp*, and *ppp*, and includes triplets and slurs. The woodwinds and brass play sustained notes, while the percussion provides rhythmic accompaniment.

