

**Jamie Wind Whitmarsh**  
**2014**

# **Shades of Green**

**for saxophone quartet and percussion ensemble**

*duration: approximately 8 minutes*







Transposed Score

# Shades of Green

Jamie Wind Whitmarsh  
(ASCAP)

Freely (♩=56) hesitate... in time

**Alto Saxophone 1**  
*pp* < *mp* > *pp* *pp* < *mf* > *pp*

**Alto Saxophone 2**  
*n.* < *pp* < *mp* > *pp* < *n.* > *ppp* < *pp* < *mf* > *pp* < *n.* >

**Tenor Saxophone**  
*pp* < *mp* > *pp* *ppp* < *pp* < *mf* > *pp*

**Baritone Saxophone**  
*pp* < *mp* > *pp* *pp* < *mf* > *pp*

**Player 1**  
Glockenspiel: *ppp* < *fp* > *ppp* *mp* *mp* *ppp* < *mf* > *pp* Crotales Glockenspiel Crotales Glockenspiel *espressivo*

**Player 2**  
Vibraphone: *ppp* < *fp* > *ppp* *mp*

**Player 3**  
Vibraphone w/ bow: *pp* *mp* w/ mallets

**Player 4**  
Marimba: *pp* *mp* < *pp* > *pp* Marimba dead stroke

**Player 5**  
Marimba: *pp* *mp* < *pp* > *pp* Marimba dead stroke

**Player 6**  
Triangle w/ rattan: *ppp* *pp* w/ small beater *mp* *pp*

**Player 7**  
Marimba: *pp* *mp* < *pp* > *pp* dead stroke

**Player 8**  
Timpani sus. cym on 32 in. timpani: *ppp* *ppp* *ppp* *ppp* *ppp*

A Slightly faster ♩=58

10

AS1 *f* *mp* *pp* *mp* *f*

AS2 *mf* *f* *mp* *pp* *mp* *f*

TS *mp* *f* *mp* *pp* *mp* *f*

BS *p* *f* *mp* *pp*

P1 *mp* **Crotales** **Glockenspiel**

P2 **Suspended Cymbal** *pp* *mf* **Vibraphone** *mp*

P3 *mp*

P4 *f* *pp* *mp* *f*

P5 *f* *pp* *mp* *f*

P6 *f* *pp* *mp* *mf* *f*

P7 *f* *pp* *mf* *f*

P8

Detailed description of the musical score: The score is for a percussion ensemble, measures 10-14. It is in 2/4 time and consists of 8 parts: AS1, AS2, TS, BS, P1, P2, P3, P4, P5, P6, P7, and P8. The key signature has one sharp (F#). Measure 10 starts with a 2/4 time signature. Measure 11 changes to 5/4. Measure 12 changes to 2/4. Measure 13 changes to 3/4. Measure 14 changes to 4/4. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). There are also performance instructions: "Slightly faster" at the top, "Slightly faster ♩=58" in a box, "Slightly faster" at the bottom, "dead stroke" for P4, P5, and P7, "ord." (order) for P4, P5, P6, and P7, and "Bass Drum w/ mallets" for P6. Specific instruments are labeled: "Suspended Cymbal" for P2, "Crotales" for P1, "Glockenspiel" for P1, and "Vibraphone" for P2. There are also some numerical markings like "3" and "5" above notes, and "ord." above notes. The score is written in a standard musical notation with stems and beams.

AS1 *mp* *mf* *f* *pp* *f*

AS2 *mp* *mf* *f* *pp* *f*

TS *mp* *mf* *f* *pp* *f* *fp*

BS *f* *f*

P1 *f*

P2 *f* *p* *f*

P3 *f* *p*

P4 *mp* *f*

P5 *mp* *f*

P6 *mp* *f*

P7 *mp* *f*

P8 *Multiple Percussion Setup* *mp* *pp* *mp* *ppp* *mp*

Marimba *mp* *f*

19 B ♩ = 108

AS1 *p sub.* *f* *ff* *mp-fp* *f*

AS2 *p sub.* *f* *ff* *mp* *f*

TS *f* *ff* *mp* *f*

BS *p sub.* *f* *ff* *mp* *f*

P1 *mp*

P2 *ff* *f* *mp* *mp* *f*

P3 *ff* *mp* *f*

P4 *fp* *ff* *f p*

P5 *fp* *ff* *f p*

P6 *fp* *ff* *f p*

P7 *fp* *ff* *f p*

P8 *mp* *mf* *f*

Bass Drum



molto rall.

AS1 *mf* *f* *pp sub.*

AS2 *mf* *f* *pp sub.*

TS *mp* *f* *pp sub.*

BS *mp* *f* *pp*

P1 *pp sub.*

P2 *p* *mf*

P3

P4 *mf*

P5 *mf*

P6 *mf*

P7 *mf*

rubber mallet and stick in one hand,  
stick in the other  
mallet is used for woodblocks and sleigh bells

*stick* *mallet* *choke* *sim.*

P8 *p*

C

31

AS1 *ff*

AS2 *ff*

TS *ff*

BS *ff*

P1 *ff*

P2 *ff* *mf*

P3 *mp* *f* *mp* *f* *mp* *f*

P4 *ff* *pp*

P5 *ff* *p* (high) (low)

P6 *ff* *pp* *mp*

P7 *ff* *mp* (high) *p* (low)

P8 *f* *mf p* *p*

*tr*

*flip mallets quickly*

*rattan mallets*

**Tam Tam**

**Bongos**  
*with fingers*

**Suspended Cymbal**

**Woodblocks**

39

**D**

AS1 *mf* *legato*

AS2 *ppp* *p* *pp*

TS *pp*

BS *pp*

P1 *mf*

P2

P3 *pp* *mf* *3*

P4 *p* *ord.* *mf*

P5 *mf* *mp* *mf* *p*

P6 *Triangle* *l.v.* *Marimba* *mp*

P7

P8

48

AS1 *mf*

AS2 *legato*  
*mf*

TS *legato*  
*mf*

BS *p*

P1 *p*

P2

P3 *mf*

P4 *p* *mf* *mp* *p* *mf*

P5 *poco a poco crescendo* *3*

P6 *n.* *mf*

P7 *p* *mf*

P8

Detailed description: This page of a musical score contains eight staves, labeled AS1 through AS2, TS, BS, P1 through P8. The music is written in a key signature of two flats and a 2/4 time signature. Staves AS1 and AS2 feature melodic lines with slurs and dynamics of *mf*. Staves TS and BS also have melodic lines, with TS including *legato* markings and BS starting with *p*. Staves P1 through P8 provide accompaniment, including chords, rhythmic patterns, and triplets. Dynamics range from *p* to *mf*, and articulation includes *legato* and *n.* (accidental). The score includes various musical notations such as slurs, ties, and dynamic markings.

54 E

AS1 *f* *f* *mp*

AS2 *f* *f* *mp*

TS *f* *fp* *f* *mp*

BS *f* *fp* *f* *mp*

P1

P2 *f*

P3 *f*

P4 *mp* *f*

P5 *f*

P6 *f*

P7 *3* *3* *3* *3* *3* *3*

P8 *lightly* *3* *3*

Detailed description: This is a page of a musical score for an 8-part ensemble. The parts are labeled AS1, AS2, TS, BS, P1, P2, P3, P4, P5, P6, P7, and P8. The score is divided into four measures. The first measure is in 2/4 time, the second in 4/4, the third in 3/4, and the fourth in 4/4. Dynamics include *f* (forte), *fp* (fortissimo piano), *mp* (mezzo piano), and *lightly*. Articulations include accents and slurs. P7 and P8 feature triplet markings. A rehearsal mark 'E' is placed above the first measure.

61 **F** **G**

AS1 *ppp*

AS2 *ppp*

TS *ppp* *mf* *p* *ppp*

BS *ppp*

P1 *mf* *mp*

P2 *pp* *mp*

P3 *pp* *mp*

P4 *pp* *mp* *p*

P5 *pp* *mp* *pp*

P6 *ppp* *mf* *ppp*

P7 *ppp* *mf* *ppp*

P8

medium plastic mallets,  
 hi-hat, ~~xylophone~~ glass as well - ie. four mallet - for crotales

Suspended Cymbal

Marimba

Chimes *w/ xylophone mallets*

69

AS1

AS2

TS

BS

P1

P2

P3

P4

P5

P6

P7

P8

*mp*

*p* *fp*

*mf* *fp*

*mp* *mf* *f* *mp* *f*

*f*

*f*

*pp*

*mf* *f*

*w/ beaters*  
*mf* *f*

*p* *mf* *ppp*

*p* *mf* *ppp*

*f*

**H**

77

AS1 *f*

AS2 *f*

TS *p*

BS *p*

P1 *f* *Le*

P2 *f* *Le* **Crotales**

P3 *mf* **Vibraphone**

P4 *ff* **Suspended Cymbal** *pp* *f* *ff*

P5 *Red.* *leave pedal down until m. 88*

P6

P7

P8 *mf* *loud, but not louder than the ensemble*



83 I  $\text{♩} = 104$

AS1 *mp* *p* *p* *pp* *n.* *pp* *mf* *p* *pp* *n.*

AS2 *mp* *p* *p* *pp* *n.* *p* *pp* *n.* *p*

TS *mf* *pp* *n.* *pp* *mf* *p* *pp* *n.* *p* *pp* *n.* *p*

BS *mf* *pp* *n.* *p* *pp* *n.* *p* *pp* *n.* *p*

P1 *pp*

P2 Xylophone *pp*

P3

P4 *mp* *p*

P5 Triangle *pp* *l.v.*

P6 *mp* *pp*

P7 *mp* *pp*

P8 *p* Bass Drum *w/ mallets* *ppp*

92  $\text{♩} = 100$

poco rit.  $\text{♩} = 52$  **J**

AS1 *n.* *ppp* *pp*

AS2 *n.* *pp*

TS *pp* *n.* *pp*

BS *pp* *n.* *pp*

P1

P2

P3 *w/ bow* *mp*

P4 *p* *n.*

P5

P6

P7

P8 **Tam Tam** **Bass Drum** *ppp* *p* *pp*

102

AS1: *f* *mp* *mf* *f* *mp*

AS2: *f* *p* *mp*

TS: *f* *p* *mp* *mf*

BS: *f* *p* *mp* *mf*

P1: -

P2: **Vibraphone** *p* *ppp* *mf*

P3: -

P4: *mp* *ppp* *mf* *pp*

P5: **Marimba** *mp*

P6: -

P7: -

P8: -

Detailed description: This is a page of a musical score, page 102 of 19. It features eight vocal parts (AS1, AS2, TS, BS) and eight percussion parts (P1-P8). The vocal parts are in 4/4 time and feature dynamic markings such as *f*, *mp*, *mf*, and *p*. The AS1 part includes triplet markings. The percussion parts include Vibraphone and Marimba, with dynamic markings like *p*, *ppp*, *mf*, and *pp*. The score is divided into three measures, with a key signature change to B-flat major in the second measure. The bottom part of the score shows a grand staff for piano accompaniment with a treble and bass clef.

Moving forward ♩=56  
accel. K Moving forward ♩=60

106

AS1  
AS2  
TS  
BS

P1  
P2  
P3  
P4  
P5  
P6  
P7  
P8

Suspended Cymbal

*f*  
*f*  
*f*  
*f*  
*pp* *f* *pp* *f* *pp*  
*mf* *f*  
*mf* *f*  
*ppp* *f*  
*f*  
*ff* *ff*

110

AS1

AS2

TS

BS

P1

P2

P3

P4

P5

P6

P7

P8

molto rall. 10"

L Contemplative  $\text{♩} = 86$

*fp*  $\text{—}$  *ff* *pp*

*fp*  $\text{—}$  *ff* *pp*

*fp*  $\text{—}$  *ff* *pp*

*fp*  $\text{—}$  *ff* *pp*

*f* *pp* *f* *pp*  $\text{<}$  *f*

*ff* *w/ mallets* *fp*  $\text{—}$  *ff* *w/ bow*

*ff* *fp*  $\text{—}$  *ff* *p* *quietly glissando*

*f* *6* *6* *6* *ff* *fp*  $\text{—}$  *ff* *ppp*

*f* *6* *6* *6* *ff* *fp*  $\text{—}$  *ff*

*mp* *6* *6* *6* *ff* *fp*  $\text{—}$  *ff* Triangle *w/ rattan*

*mp* *6* *6* *6* *ff* *fp*  $\text{—}$  *ff* *pp* Timpani *sus. cym on 32 in. timpani*

*ff* *pp*  $\text{<}$  *f*

Energetic  $\text{♩} = 160$

M

119

AS1  
AS2  
TS  
BS  
P1  
P2  
P3  
P4  
P5  
P6  
P7  
P8

pp  $\text{mp}$

gliss. gliss. gliss. gliss. gliss. gliss.

n.

Bongos  
w/ rods

mp p

ppp

die away

n.

Detailed description: This is a musical score for a large ensemble. The top section features four vocal parts (AS1, AS2, TS, BS) with complex melodic lines and a triplet in the first measure. Below them are eight percussion parts (P1-P8). P1 and P2 are snare drums, with P1 showing a dynamic shift from *pp* to *mp*. P3 is a tom-tom with a sustained note. P4 is a cymbal with a glissando effect. P5 is bongos with a rhythmic pattern and a dynamic shift from *mp* to *p*. P6 is a cymbal with a *ppp* dynamic. P7 and P8 are cymbals with glissando effects and a *die away* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

130

N

AS1 *f* *mf*

AS2 *f* *mf*

TS *f* *mf*

BS *f* *mf*

P1 *pp* *mp*  
*motor on slow*

P2 *mp* **Piano**

P3 *mp*

P4 *f* *mf*

P5 *f*

P6 *f* *mf*

P7 *mp*

P8

139

AS1  
AS2  
TS  
BS  
P1  
P2  
P3  
P4  
P5  
P6  
P7  
P8

*mfpp* *mp* *f*

Glockenspiel *mfpp*

Crotales *f* *mf*

*f* *mfpp* *mp* *f*

*mf*

The musical score is for measures 139-142. It features vocal parts (AS1, AS2, TS, BS) and a percussion ensemble (P1-P8). The vocal parts have dynamics *mfpp*, *mp*, and *f*. The percussion parts include Glockenspiel (*mfpp*) and Crotales (*f*, *mf*). The score includes triplets and various rhythmic patterns.



147

**O**

AS1 *pp* *mp* *mf* *pp*

AS2 *pp*

TS *pp*

BS *pp*

P1 Glockenspiel *f*

P2

P3

P4 *f*

P5 *f*

P6 *f*

P7 *f*

P8 Woodblocks *mf* *mp*

154

Musical score for a percussion ensemble, measures 154-157. The score includes parts for AS1, AS2, TS, BS, P1, P2, P3, P4, P5, P6, P7, and P8. It features various percussion instruments like Crotales, Suspended Cymbal, and Tom-toms, with dynamic markings such as *f*, *ff*, and *pp*.

AS1: Treble clef, 4/4 time. Measures 154-157. Dynamic *f* in measures 155-157.

AS2: Treble clef, 4/4 time. Measures 154-157. Dynamic *f* in measures 155-157.

TS: Treble clef, 4/4 time. Measures 154-157. Dynamic *f* in measures 155-157.

BS: Bass clef, 4/4 time. Measures 154-157. Dynamic *f* in measures 155-157.

P1: Treble clef, 4/4 time. Measures 154-157. Includes a box labeled "Crotales".

P2: Treble clef, 4/4 time. Measures 154-157. Includes a box labeled "Suspended Cymbal". Dynamic *pp* in measure 155, *f* in measures 156-157. Includes a box labeled "L.v." in measure 156.

P3: Treble clef, 4/4 time. Measures 154-157. Dynamic *f* in measures 156-157.

P4: Treble clef, 4/4 time. Measures 154-157. Dynamic *f* in measures 156-157.

P5: Treble clef, 4/4 time. Measures 154-157. Dynamic *f* in measures 156-157.

P6: Treble clef, 4/4 time. Measures 154-157. Dynamic *f* in measures 156-157.

P7: Bass clef, 4/4 time. Measures 154-157. Dynamic *f* in measures 156-157.

P8: Percussion clef, 4/4 time. Measures 154-157. Dynamic *ff* in measures 156-157.

159

P

AS1  
AS2  
TS  
BS

P1  
P2  
P3  
P4  
P5  
P6  
P7  
P8

Bass Drum  
Tam Tam

*pp*  
*f* motor on slow  
*ff*  
*ff*  
*f*  
*p*  
*ff*  
*ff* Chimes  
*ff*

164

AS1 *ff*

AS2 *fp* *f*

TS *fp* *f*

BS *fp* *f*

P1 *f* *mp*

P2

P3

P4 *Suspended Cymbal*

P5

P6

P7

P8 *ff* *ff* *ff*

**Q**

172

AS1

AS2

TS

BS

Glockenspiel

Glockenspiel (stem up)

Glockenspiel

P1

*ff*

Crotales (stem down)

P2

*ff*

P3

*ff*

P4

*pp* *f*

P5

*ff*

*pp* *n.*

P6

*ff*

*pp* *n.*

P7

P8

*ff* *ff*

*p*

*p*

*p*

*p*

*mp*

*mp*

*pp*

*pp*

*rit.*

**R**

184 ♩=122

rit. -----

AS1 *n.* *pp*

AS2 *pp*

TS *pp*

BS *pp*

P1 **Crotales**

P2 *pp*

P3 *p*

P4 **Marimba** *n.* *pp* *p*

P5 *pp*

P6 *pp*

P7 *w/ xylophone mallets* *p*

P8 **Suspended Cymbal** *pp*

192  $\text{♩} = 75$

AS1 *pp* *n.* *pp*

AS2 *pp* *n.*

TS *pp* *n.* *pp* *mp* *pp*

BS *pp* *n.*

P1 *p* Glockenspiel

P2 *mp*

P3 *mp* *p*

P4 *ppp* *n.*

P5 *pp*

P6 *pp*

P7 *p*

P8 *mp*