

# A Visit to Hell

Transposed Score

## Introduction

Solo part by Liam Teague  
Accompaniment by Jamie Wind Whitmarsh

The score is divided into four measures: 0a, 0b, 0c, and 0d. Measure 0a is marked "Freely, stretched".

**Woodwinds:** Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, and Timpani. Many woodwind parts have "niente" markings in measures 0b and 0c.

**Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone, and Tuba.

**Percussion:** Percussion I (Xylophone), Percussion II (Chimes), Percussion III (Bass Drum), and Percussion IV. Percussion I, II, and III have "sfz" markings. Percussion IV has "l.v." markings.

**Strings:** Violin 1 & 2, Viola, Violoncello, and Contrabass. Violin 1 & 2 have "div." markings in measure 0b and "sfz" markings in measure 0d. Viola has "sfz" markings in measure 0d. Violoncello and Contrabass have "sfz" markings in measure 0d.

**Other:** Solo Lead Pan part is present in measure 0d.



# A Visit to Hell

This page of the musical score, titled "A Visit to Hell", is page 3 of a 3-page sequence. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The instruments listed on the left are: Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet in Bb (1 and 2), Bass Clarinet in Bb, Bassoon (1 and 2), Horn in F (1 and 2), Horn in F (3 and 4), Trumpet in C (1 and 2), Trombone (1 and 2), Bass Trombone, Tuba, Timpani, Percussion I, II, III, and IV, Solo Lead Pan, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score begins with a measure 9. The woodwinds and strings have specific dynamics and articulations. The Bass Clarinet, Bassoon, and Contrabass parts feature triplet markings and dynamic changes from piano (p) to mezzo-piano (mp) and mezzo-forte (mf). The Solo Lead Pan part has a rhythmic pattern of eighth notes. The Percussion parts are mostly silent, with some activity in the later measures. The overall texture is sparse, with many instruments having rests.

# A Visit to Hell

4

**16** *molto rit.*

**Piccolo**

**Flute 1/2**  
*fp* *mp* *mp* *f* *pp*

**Oboe 1/2**  
*mf* *pp*

**English Horn**

**Clarinet in B $\flat$  1/2**  
*p* *mp* *p* *mp* *mp* *f* *pp*

**Bass Clarinet in B $\flat$**   
*p* *mp* *p* *mp* *p* *mp* *pp*

**Bassoon 1/2**

**Horn in F 1/2**  
*p* *mp* *p* *mp* *p* *mp*

**Horn in F 3/4**

**Trumpet in C 1/2**

**Trombone 1/2**

**Bass Trombone**

**Tuba**  
*pp*

**Timpani**

**Percussion I** *molto rit.*

**Percussion II**

**Percussion III**

**Percussion IV**

**Solo Lead Pan**  
*pp*

**Violin 1**

**Violin 2**

**Viola**

**Violoncello**  
*pp* *p* *mp* *p* *mp* *p* *mp* *pp* *div.*

**Contrabass**  
*pp* *1/2 arco* *1/2 pizz.* *arco* *p* *mp* *p* *mp* *p* *mp* *pp* *pizz.* *pp*

# A Visit to Hell

**B**  
a tempo

**Instrumentation and Dynamics:**

- Piccolo:** *mf*, *f*
- Flute 1 & 2:** *f*
- Oboe 1 & 2:** *mf*, *f*, *mp*, *p* (solo)
- English Horn:** *p*, *mp*, *p*
- Clarinet in Bb 1 & 2:** *f*
- Bass Clarinet in Bb:** *f*
- Bassoon 1 & 2:** *f*
- Horn in F 1 & 2:** *p*, *f*
- Horn in F 3 & 4:** *p*, *f*
- Trumpet in C 1 & 2:** *p*, *f*
- Trombone 1 & 2:** *p*, *f*
- Bass Trombone:** *p*, *f*
- Tuba:** *p*, *f*
- Timpani:** *f*
- Percussion I-IV:** *p* (Suspended Cymbal)
- Solo Lead Pan:** *f*, *mp*, *p*
- Violin 1 & 2:** *mp*, *f* (unis.)
- Viola:** *mp*, *f* (unis.)
- Violoncello:** *mp*, *f* (unis.), *mf*, *p* (arco)
- Contrabass:** *f*, *mp* (pizz.)

# A Visit to Hell

6

This musical score is for a piece titled "A Visit to Hell". It is arranged for a full orchestra and includes solo parts for Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Bass Trombone, Tuba, Timpani, Percussion I-IV, Solo Lead Pan, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The piece begins at measure 23. The woodwinds and strings play a complex, rhythmic pattern, often with slurs and accents. The brass section provides a steady accompaniment. The percussion includes a Tam Tam and Bass Drum, with dynamic markings such as *ff* and *dampen*. The Solo Lead Pan part features a melodic line with dynamic markings like *sub. f* and *p*. The strings play a driving bass line, with the Contrabass and Violoncello parts often marked *f* and *arco*. The score concludes with a final measure marked with a double bar line and a repeat sign.







# A Visit to Hell

## II. The Gates of Hell

34 **C** Slowly

This musical score is for a symphony orchestra. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Bass Trombone, Tuba), percussion (Glockenspiel, Vibraphone, Suspended Cymbal, Solo Lead Pan), and strings (Violin, Viola, Violoncello, Contrabass). The score is marked 'Slowly' and includes dynamic markings such as *pp*, *mp*, *f*, and *mf*. It also contains performance instructions like 'muted', 'sul pont.', 'pizz.', and 'arco'. The score is divided into measures, with some measures containing first and second endings. The page number '9' is located in the top right corner.

9

A Visit to Hell

10

**D**

42 **Flowing** *molto accel.* G.P.

Piccolo

Flute 1 2 *mp* *ff*

Oboe 1 2 *mp* *ff*

English Horn

Clarinet in Bb 1 2 *p*

Bass Clarinet in Bb *p*

Bassoon 1 2 *p*

Horn in F 1 2 *open* *mp* 3

Horn in F 3 4

Trumpet in C 1 2 *open* 3 *mp*

Trombone 1 2 *p* *mp*

Bass Trombone

Tuba

Timpani

**Flowing** *molto accel.* G.P.

Percussion I

Percussion II

Percussion III

Percussion IV

Solo Lead Pan *p* *cresc.* *ff*

Violin 1

Violin 2

Viola *col legno* 3 *mf* *f*

Violoncello *col legno* 3 *mf* *f*

Contrabass *col legno* 3 *mf* *f*

# A Visit to Hell

47 *A tempo* *poco accel.* *poco rit.* *A tempo* *molto accel.* 11

**Instrumentation:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion I-IV, Solo Lead Pan, Violin 1 & 2, Viola, Violoncello, Contrabass.

**Tempo and Performance Markings:** *A tempo*, *poco accel.*, *poco rit.*, *A tempo*, *molto accel.*, *mp*, *ff*, *dampen*.

**Dynamic Markings:** *p*, *f*, *mp*, *mf*, *ff*.

**Articulation and Performance Instructions:** *acc.*, *marc.*, *ord.*, *pizz.*, *arco*, *cresc.*, *sub.*, *div.*.

# A Visit to Hell

12

54 G.P. a tempo accel. . . . .

**Woodwinds:** Piccolo, Flute 1/2, Oboe 1/2, English Horn, Clarinet in B $\flat$  1/2, Bass Clarinet in B $\flat$ , Bassoon 1/2.

**Brass:** Horn in F 1/2, Horn in C 3/4, Trumpet in C 1/2, Trombone 1/2, Bass Trombone, Tuba.

**Timpani:** Timpani.

**Percussion:** Percussion I, II, III, IV (Bass Drum).

**Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

**Solo Lead Pan:** Solo Lead Pan.

**Performance Instructions:** G.P., a tempo, accel., pp, p, mf, f, ff, cresc., rip, a2.

# A Visit to Hell

60 **E** Swift

**Piccolo**  
*f*

**Flute** 1  
2

**Oboe** 1  
2

**English Horn**

**Clarinet in B $\flat$**  1  
2

**Bass Clarinet in B $\flat$**

**Bassoon** 1  
2

**Horn in F** 1  
2  
*f*

**Horn in F** 3  
4  
*f*

**Trumpet in C** 1  
2  
*f*

**Trombone** 1  
2

**Bass Trombone**

**Tuba**

**Timpani**

**Percussion I**  
Swift  
Chimes  
*ff*

**Percussion II**  
*ff*

**Percussion III**  
Snare Drum  
rimshots  
*f*

**Percussion IV**

**Solo Lead Pan**  
*sf*  
sarcophagi  
dignit. pont.  
*ord.*

**Violin I**  
*fp*  
div.  
sul pont.  
*fp*  
*fp*  
*fp*  
*fp*  
*f*  
*ord.*

**Violin II**  
*fp*  
*fp*  
*fp*  
*fp*  
*f*  
*ord.*

**Viola**  
*f*

**Violoncello**  
Tpt.

**Contrabass**  
Tpt.

# A Visit to Hell

14

68

Piccolo

Flute 1  
2

Oboe 1  
2

English Horn

Clarinet in B $\flat$  1  
2

Bass Clarinet in B $\flat$

Bassoon 1  
2

Horn in F 1  
2

Horn in F 3  
4

Trumpet in C 1  
2

Trombone 1  
2

Bass Trombone

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

Solo Lead Pan

Violin 1

Violin 2

Viola

Violoncello

Contrabass

1. *p* *f* *p*

1. *p* *f* *p*

*mp* *f* *mp* *f*

Suspended Cymbal w/ mallets (dampen) *f*

*pizz* *p* *f*

*arco* *p* *f*

*arco* *p* *f*

*pizz.* *p* *f*

A Visit to Hell

75 [F]

Piccolo

Flute 1 2

Oboe 1 2

English Horn

Clarinet in Bb 1 2

Bass Clarinet in Bb

Bassoon 1 2

Horn in F 1 2

Horn in F 3 4

Trumpet in C 1 2

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV (dampen)

Solo Lead Pan

Violin 1

Violin 2

Viola

Violoncello

Contrabass

1. p f

1. pp f

fl.

arco

(b)

# A Visit to Hell

16

This musical score is for a piece titled "A Visit to Hell". It is arranged for a full orchestra and a solo lead pan. The score is written in 4/4 time and begins at measure 32. The instruments are arranged as follows:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Bassoon 1 & 2.
- Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba.
- Percussion:** Timpani, Glockenspiel (Percussion I), Percussion II, Percussion III, Percussion IV.
- Strings:** Violin 1 & 2, Viola, Violoncello, Contrabass.
- Solo Lead Pan:** A single line with a complex rhythmic pattern.

The score includes various musical notations such as dynamics (p, mp, f, fp), articulation (accents), and phrasing (slurs). The Solo Lead Pan part features a prominent triplet rhythm. The woodwinds and strings have melodic lines with dynamic markings. The percussion parts are mostly rests, with the Glockenspiel playing a specific rhythmic pattern.



# A Visit to Hell

89 rall. G.P. 17

**Woodwinds:**  
Piccolo: Rest  
Flute 1/2: *mp* (first), *ppp* (second)  
Oboe 1/2: *f* (first), *pp* (second)  
English Horn: Rest  
Clarinet in B $\flat$  1/2: *f* (first), *pp* (second)  
Bass Clarinet in B $\flat$ : *f*  
Bassoon 1/2: *f*

**Brass:**  
Horn in F 1/2: Rest  
Horn in F 3/4: Rest  
Trumpet in C 1/2: Rest  
Trombone 1/2: Rest  
Bass Trombone: Rest  
Tuba: Rest

**Percussion:**  
Percussion I: Rest  
Percussion II: Rest  
Percussion III: *p* (Vibraphone)  
Percussion IV: Rest

**Solo Lead Pan:** *f* (triplets), *ppp* (solo)

**Strings:**  
Violin 1: *pp* (solo), *ppp*  
Violin 2: *pp* (solo), *ppp*  
Viola: Rest  
Violoncello: *f* (triplets), *ppp* (solo)  
Contrabass: *f* (triplets)

# A Visit to Hell

18

G

Slowly

poco rall.

attacca

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet in Bb, Bassoon 1 and 2, Horn in F 1 and 2, Horn in F 3 and 4, Trumpet in C 1 and 2 (with a 'w/ mute' instruction), Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section consists of Timpani, Percussion I, II, III, and IV, and Solo Lead Pan. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *ppp*, *pp*, *fpp*, and *f*, and includes performance directions like *dim.*, *tutti div. sul pont.*, and *attacca*. A rehearsal mark 'G' is present at the beginning of the page.

A Visit to Hell  
III. Fanfare for the Devil

99 **H**  $\text{♩} = 144$

The score is for a fanfare for the devil, starting at measure 99. It features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) play a complex, rhythmic melody. The brass instruments (Horn, Trumpet, Trombone, Bass Trombone, Tuba) provide a strong harmonic foundation. The percussion (Timpani, Percussion I-IV) adds a driving, rhythmic element. The Solo Lead Pan part is particularly prominent, playing a fast, rhythmic pattern. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as performance instructions like *solo* and *ord.* (ordinario). The tempo is marked as  $\text{♩} = 144$ .

# A Visit to Hell

20

107 I

**Instrumentation:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion I-IV, Solo Lead Pan, Violin 1 & 2, Viola, Violoncello, Contrabass.

**Performance Instructions:** *rall.*, *mf*, *f*, *mp*, *ff*, *pizz.*, *arco*, *solo*, *mf open*, *mf*, *f*.

A Visit to Hell

114 *molto rall.* J

**Instrumentation:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion I-IV, Solo Lead Pan, Violin 1 & 2, Viola, Violoncello, Contrabass.

**Tempo:** *molto rall.*

**Key Signature:** Two sharps (D major / F# minor)

**Time Signature:** 4/4

**Section 1 (Measures 114-117):** Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, and Timpani play a rhythmic pattern of eighth notes. Bassoon has a *solo* starting at measure 115 with dynamics *pp*, *f*, and *ff*. It includes triplets and a crescendo.

**Section 2 (Measures 118-121):** Solo Lead Pan plays a complex rhythmic pattern. Violin 1, Violin 2, and Viola have a *wild* section with dynamics *pp* and *f*. Violoncello and Contrabass have a melodic line with dynamics *mf* and *f*.

# A Visit to Hell

22

119

*molto rall.*

Piccolo

Flute 1  
2

Oboe 1  
2

English Horn

Clarinet in Bb 1  
2

Bass Clarinet in Bb

Bassoon 1  
2

Horn in F 1  
2

Horn in F 3  
4

Trumpet in C 1  
2

Trombone 1  
2

Bass Trombone

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

Solo Lead Pan

Violin 1

Violin 2

Viola

Violoncello

Contrabass

# A Visit to Hell

122 **K**

Piccolo *ff* Solo *molto accel.* *attacca* 23

Flute 1 *ff* Solo *f* *niente*

Oboe 1 *ff* Solo *f* *niente*

English Horn Solo *f* *niente*

Clarinet in B<sub>2</sub> *ff* Solo *f* *niente*

Bass Clarinet in B<sub>b</sub> *ff* Solo *f* *niente*

Bassoon 1 *ff* Solo *f* *niente*

Horn in F 1 *ff* Solo *f* *niente*

Horn in F 3 *ff* Solo *f* *niente*

Trumpet in C 1 *ff* Solo *f* *niente*

Trombone 1 *ff sub.* Solo *f* *niente*

Bass Trombone *ff* Solo *f* *niente*

Tuba *ff* Solo *f* *niente*

Timpani *ff* dampen dampen dampen Solo *f* *niente*

Percussion I *f* **Tam-tam** *ppp* Solo *molto accel.*

Percussion II Solo

Percussion III Solo

Percussion IV Solo

Solo Lead Pan *pp*

Violin 1 *ff* Solo *f* *niente*

Violin 2 *ff* Solo *f* *niente*

Viola *ff* Solo *f* *niente*

Violoncello *ff* Solo *ditu.* *f* *niente*

Contrabass *ff* Solo *non-divisi* *f* *niente*

A Visit to Hell

IV. Escape From Hell

24

131   $\text{♩} = 92$



Piccolo

Flute 1 2

Oboe 1 2

English Horn

Clarinet in B<sub>2</sub> 1 2

Bass Clarinet in B<sub>2</sub>

Bassoon 1 2

Horn in F 1 2

Horn in F 3 4

Trumpet in C 1 2

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion I  $\text{♩} = 92$

Percussion II

Percussion III

Percussion IV

Solo Lead Pan

Violin 1

Violin 2

Viola

Violoncello *unis.*

Contrabass

*f*, *mp*, *mf*, *ff*, *div.*, *pizz.*







A Visit to Hell

N

152

Piccolo

Flute 1  
2

Oboe 1  
2

English Horn

Clarinet in B $\flat$  1  
2

Bass Clarinet in B $\flat$

Bassoon 1  
2

Horn in F 1  
2

Horn in F 3  
4

Trumpet in C 1  
2

Trombone 1  
2

Bass Trombone

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

Solo Lead Pan

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*

*f*

*p*

*mf* *p sub.*

*mf* *sub. p*

# A Visit to Hell

28

158

This musical score page, numbered 28 and 158, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet in Bb, and Bassoon 1 and 2. The brass section consists of Horn in F 1 and 2, Horn in F 3 and 4, Trumpet in C 1 and 2, Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion I, II, III, and IV, and a Solo Lead Pan. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *mf sub.*, *mp*, *sub. p*, and *f*. The Solo Lead Pan part features a complex rhythmic pattern of sixteenth notes. The strings play a steady accompaniment, with the Violoncello and Contrabass parts showing dynamic changes from *mp* to *sub. p* and then to *f*.

A Visit to Hell

163 O

Piccolo

Flute 1  
2

Oboe 1  
2

English Horn

Clarinet in B $\flat$  1  
2

Bass Clarinet in B $\flat$

Bassoon 1  
2

Horn in F 1  
2

Horn in F 3  
4

Trumpet in C 1  
2

Trombone 1  
2

Bass Trombone

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

Solo Lead Pan

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*ppp*

*mp*

*pp*

*mp*

*pp*

*pp* *arco* *cresc.*

*pp* *arco* *cresc.*

*pp* *arco* *cresc.*

*pp* *arco* *cresc.*

*pizz.* *p*

*pizz.* *p*

# A Visit to Hell

30

169

Piccolo

Flute 1  
2

Oboe 1  
2

English Horn

Clarinet in B $\flat$  1  
2

Bass Clarinet in B $\flat$

Bassoon 1  
2

Horn in F 1  
2

Horn in F 3  
4

Trumpet in C 1  
2

Trombone 1  
2

Bass Trombone

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

Solo Lead Pan

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Vln. 1

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

1.

*sfz*

*mf*

*mp*

*mf*

Suspended Cymbal

*f*

*mf*

*mf*

*mf*

*mf*

arco

*mf*

arco

*mf*

# A Visit to Hell

175 **P**

**Piccolo**

**Flute 1**  
**2**

**Oboe 1**  
**2**

**English Horn**

**Clarinet in B $\flat$  1**  
**2**

**Bass Clarinet in B $\flat$**

**Bassoon 1**  
**2**

**Horn in F 1**  
**2**

**Horn in F 3**  
**4**

**Trumpet in C 1**  
**2**

**Trombone 1**  
**2**

**Bass Trombone**

**Tuba**

**Timpani**

**Percussion I**

**Percussion II**

**Percussion III**

**Percussion IV**

**Solo Lead Pan**

**Violin 1**

**Violin 2**

**Viola**

**Violoncello**

**Contrabass**

*ppp*

*mf*

*p*

*pizz.*

*solo*

A Visit to Hell

32

180

Piccolo

Flute 1  
2

Oboe 1  
2

English Horn

Clarinet in B $\flat$  1  
2

Bass Clarinet in B $\flat$

Bassoon 1  
2

Horn in F 1  
2

Horn in F 3  
4

Trumpet in C 1  
2

Trombone 1  
2

Bass Trombone

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

Solo Lead Pan

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Snare Drum

Vc.

1.

*mp*

*p*

*p*

*mf*

*ppp*

*tutti*

*pizz.*

*f*



A Visit to Hell

This musical score page, numbered 188 and 33, features a variety of instruments and woodwinds. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet in Bb, Bassoon 1 and 2, Horn in F 1 and 2, Horn in F 3 and 4, Trumpet in C 1 and 2, Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section includes Percussion I, II, III, and IV (with a 'Crash Cymbals' section), and Solo Lead Pan. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp* and *f*, and performance instructions like *div.*, *arco*, *unis.*, and *dampen*. A 'Q' box is present in the upper right area of the score.

A Visit to Hell

34

195 G.P. (breathe as needed)

Piccolo *sfzp*

Flute 1 2 *sfzp* (breathe as needed)

Oboe 1 2 *mf* 1.

English Horn

Clarinet in B $\flat$  1 2 *sfzp* (breathe as needed) *p*

Bass Clarinet in B $\flat$  *sfzp* (breathe as needed)

Bassoon 1 2 *sfzp* (breathe as needed)

Horn in F 1 2 *sfzp* (breathe as needed)

Horn in F 3 4 *sfzp* (breathe as needed)

Trumpet in C 1 2 *sfzp* (breathe as needed)

Trombone 1 2 *sfzp* (breathe as needed)

Bass Trombone *sfzp* (breathe as needed)

Tuba *sfzp* (breathe as needed)

Timpani

Percussion I G.P. *ff* *lv.* *pp* Suspended Cymbal

Percussion II *mf* *f*

Percussion III *sfzp*

Percussion IV

Solo Lead Pan *pp* *cresc.*

Violin 1 *mp*

Violin 2 *mp*

Viola *sfzp*

Violoncello *sfzp*

Contrabass *sfzp*

A Visit to Hell

200 R

**Piccolo** *f* *mf*

**Flute 1/2** *f* *mf*

**Oboe 1/2** *f* *mf*

**English Horn** *f* *mf*

**Clarinet in B<sub>2</sub>** *f* *mf*

**Bass Clarinet in B<sub>b</sub>** *f* *mf*

**Bassoon 1/2** *f* *mf*

**Horn in F 1/2** *f*

**Horn in F 3/4** *f*

**Trumpet in C 1/2** *f*

**Trombone 1/2** *f*

**Bass Trombone** *f*

**Tuba** *f*

**Timpani** *f*

**Percussion I** *f*

**Percussion II** *mf* hard plastic mallets

**Percussion III** *f*

**Percussion IV**

**Solo Lead Pan** *ff* *div.* *unis.*

**Violin 1** *f* *div.* *mf unis.*

**Violin 2** *f unis.* *div.* *mf unis.*

**Viola** *f* *mf unis.*

**Violoncello** *f* *mp* *mf*

**Contrabass** *f* *mp* *mf*

A Visit to Hell

36

208

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Clarinet in Bb 1/2

Bass Clarinet in Bb

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Trumpet in C 1/2

Trombone 1/2

Bass Trombone

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

Solo Lead Pan

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description of the musical score: This page of the score, numbered 36, covers measures 208 to 213. It begins with a Piccolo part in measure 208. The woodwind section, including Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, and Bassoon 1 & 2, features a complex melodic line with first and second endings. The brass section, consisting of Horns in F, Trumpets in C, and Trombones (1, 2, and Bass Trombone), plays a more rhythmic accompaniment. The Solo Lead Pan part is characterized by a rapid, tremolo-like pattern. The string section, including Violins 1 & 2, Viola, Violoncello, and Contrabass, provides a steady harmonic foundation. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout to indicate volume changes. The score also includes various articulation marks, slurs, and first/second endings for several instruments.

# A Visit to Hell

215 S 37

Piccolo *f* *mf* *f* *mf*

Flute 1 *f* *mf* *f* *mf*

Flute 2 *f* *mf* *f* *mf*

Oboe 1 *f* *mf* *f* *mf*

Oboe 2 *f* *mf* *f* *mf*

English Horn //

Clarinet in B $\flat$  1 *f* *mf* *f* *mf*

Clarinet in B $\flat$  2 //

Bass Clarinet in B $\flat$  //

Bassoon 1 //

Bassoon 2 //

Horn in F 1 *mp* *f* *mp*

Horn in F 2 *mp* *f* *mp*

Horn in F 3 *mp* *f* *mp*

Horn in F 4 *mp* *f* *mp*

Trumpet in C 1 *mp* *f* *mp*

Trumpet in C 2 *mp* *f* *mp*

Trombone 1 *mp* *f* *mp*

Trombone 2 *mp* *f* *mp*

Bass Trombone *mp* *f* *mp*

Tuba *mp* *f* *mp*

Timpani *mp* *f* *mp*

Percussion I //

Percussion II *mp* *f* *mp*

Percussion III //

Percussion IV //

Solo Lead Pan //

Violin 1 *mp* *f* *mp*

Violin 2 *mp* *f* *mp*

Viola *mp* *f* *mp*

Violoncello *mp* *f* *mp*

Contrabass *mp* *f* *mp*

# A Visit to Hell

38

222 **molto accel.**

Piccolo

Flute 1  
2

Oboe 1  
2

English Horn

Clarinet in B $\flat$  1  
2

Bass Clarinet in B $\flat$

Bassoon 1  
2

Horn in F 1  
2

Horn in F 3  
4

Trumpet in C 1  
2

Trombone 1  
2

Bass Trombone

Tuba

Timpani

Percussion I **molto accel.**

Percussion II

Percussion III

Percussion IV

Solo Lead Pan *sub. pp* *grad. cresc.*

Violin 1

Violin 2

Viola

Violoncello

Contrabass *pizz.* *pp sub.* *cresc. poco a poco*

Perc. *mp* *cresc. poco a poco*

Glockenspiel *mf* *cresc.*

Glock. *mp* *cresc.*

Vln. 1 *mp*

arco *pp* *cresc.*

1.

A Visit to Hell

229 U  $\text{♩} = 200$  rall. 39

Piccolo

Flute 1  
2

Oboe 1  
2

English Horn

Clarinet in B $\flat$  1  
2

Bass Clarinet in B $\flat$

Bassoon 1  
2

Horn in F 1  
2

Horn in F 3  
4

Trumpet in C 1  
2

Trombone 1  
2

Bass Trombone

Tuba  
Bsn.

Timpani  
Bsn.

Percussion I

Percussion II

Percussion III

Percussion IV

Solo Lead Pan

Violin 1

Violin 2

Viola

Violoncello  
arco

Contrabass

A Visit to Hell

40

235

Piccolo

Flute 1  
2

Oboe 1  
2

English Horn

Clarinet in B $\flat$  1  
2

Bass Clarinet in B $\flat$

Bassoon 1  
2

Horn in F 1  
2

Horn in F 3  
4

Trumpet in C 1  
2

Trombone 1  
2

Bass Trombone

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

Solo Lead Pan

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*div.*

*ff*

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score for a symphony, titled "A Visit to Hell". The page is numbered 40 and contains measures 235 through 240. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet in B-flat (1 and 2), Bass Clarinet in B-flat, Bassoon (1 and 2), Horn in F (1 and 2), Horn in F (3 and 4), Trumpet in C (1 and 2), Trombone (1 and 2), Bass Trombone, Tuba, Timpani, Percussion I, II, III, and IV, Solo Lead Pan, Violin 1 and 2, Viola, Violoncello, and Contrabass. The music is written in 2/4 time. The key signature has one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *div.* (divisi). The Solo Lead Pan part has a distinct rhythmic pattern. The Bass Trombone, Tuba, and Contrabass parts have long, sustained notes with ties across measures.



