

Jamie Wind Whitmarsh, D.M.A.

Principal Timpanist
Oklahoma City
Philharmonic

Executive Director
Oklahoma Modern
Music Collective

jwhitmarshmusic@gmail.com gameaudiowizard@gmail.com <http://www.jamiewhitmarsh.com>

EDUCATION

University of Oklahoma, Norman, OK

Doctor of Musical Arts Degree in Percussion Performance (2021)

Document: *A Resource for Composition Pedagogy Within the University Percussion Curriculum*

Florida State University, Tallahassee, FL

Master of Music Degree in Music Theory and Composition (2014)

Oklahoma City University, Oklahoma City, OK

Bachelor of Music Degree in Music Composition and Percussion Performance (2011)

TEACHING EXPERIENCE

Oklahoma City University, Oklahoma City, OK

Adjunct Faculty in Composition, 2016 – 2021

Taught applied composition lessons to undergraduate and graduate music majors, music fundamentals, class composition, orchestration, music theory III, and aural skills III

Adjunct Faculty in Percussion, 2016-2017, 2023-2024

Co-director, Performing Arts Academy Summer Percussion Camp, 2007 – 2021

Whitmarsh Composition Seminar, remote, 2021-present

Ten-week focused composition seminar taught over Zoom

Oklahoma School of Science and Mathematics, Oklahoma City, OK

Mentor, 2021-2022

Participated in the OSSM Mentorship program, working with a high-school student at OSSM on composing works for wind ensemble with electronics

American Voices, St. Louis, MO

Director of Composition, YES Academy-Lebanon, 2018 – 2022

Director of Composition, YES Academy-Kurdistan, 2020 – 2022

Director of Composition, YES Academy-Egypt, 2020 – 2022

Composition lessons and masterclass with students of all ages in Lebanon, Kurdistan, and Egypt

University of Central Oklahoma, Edmond, OK

Adjunct Faculty in Percussion, 2021 – 2022

University of Oklahoma, Norman, OK

Graduate Teaching Assistant, 2017-2019

Performed with New Century Ensemble and Orchestra, taught percussion ensemble, steel band, applied percussion, percussion methods, and class drumset as instructor of record

Florida State University, Tallahassee, FL

Graduate Teaching Assistant, 2011-2013

Taught Sight Singing and Ear Training I, II, and III as instructor of record; individual composition instruction; grading assistance

AWARDS AND HONORS

Composer

2023	Winner , Indie Game Academy Pitch Night, <i>Hyper Bimbo Beats</i>
2022	Honorable Mention , The American Prize in Composition, professional vocal chamber division
2021	Third Prize , The American Prize in Composition, professional chamber division
2021	Finalist , 48-Hour Film Project, Oklahoma, Best Musical Score, <i>Peaceful Death</i>
2018	Winner , 48-Hour Film Project, Oklahoma, Best Musical Score, <i>Big Day</i>
2016	Winner , Noise-to-Signal Call for Scores
2014	Finalist , The American Prize in Composition, orchestral division
2014	Finalist , The American Prize in Composition, chamber division
2014	Honorable Mention , James P. and Shirley J. Obrien Endowment Composition Competition
2013	First Prize , MTNA National Composition Contest, young artist division
2013	First Prize , Florida State University Orchestral Composition Competition
2013	Second Prize , PAS Composition Contest
2012	First Prize , PAS Composition Contest
2006	First Prize , Béla Rózsa Memorial Composition Competition, high school division

Grants

2023	Music Performance Trust Fund , Oklahoma Composer's Orchestra, \$3,747.70
2023	Kirkpatrick Foundation , Oklahoma Composer's Orchestra, \$2,700
2023	Oklahoma Art's Council , Great Plains International Marimba Competition, \$2,500
2022	Oklahoma Art's Council , Great Plains International Marimba Competition, \$2,488
2021	Oklahoma Art's Council , Great Plains International Marimba Competition, \$2,460

ADMINISTRATIVE EXPERIENCE

2021-present	Member , Percussive Arts Society Composition Committee
2019-present	Executive Director and Board President , Oklahoma Modern Music Collective
2019-present	Board Member , Oklahoma Community Orchestra
2020-2023	Board Member , American Voices
2015-present	Founder , Arrangers for the Marching Arts Facebook Group, 3,100+ members
2023-present	Moderator , Indie Game Academy Discord Server, 1800+ members
2022-present	Moderator , Beats to Play Games To Discord Server, 880+ members
2022-present	Moderator , Oklahoma Game Developers Discord Server 180+ members
2021-2023	President , Percussive Arts Society Oklahoma Chapter
2017-2021	Vice President , Percussive Arts Society Oklahoma Chapter
2017	Host , Oklahoma Day of Percussion
2012-2018	Chair , Percussive Arts Society Composition Committee Composition Education Subcommittee
2012-2018	Member , Percussive Arts Society Composition Committee

ADJUDICATION

2023	Percussion , OSSAA Solo and Ensemble, state, OK
2022	Percussion , Independent Schools Association of the Southwest Arts Festival, OK
2022	Drumline , Independent Schools Association of the Southwest Arts Festival, OK
2021	Percussion , OSSAA Solo and Ensemble, Bartlesville, OK
2021	University Mallets , KPAS Drum Days Solo competition, virtual
2021	High School Drums , KPAS Drum Days Solo competition, virtual
2020	Composition Judge , Great Plains International Marimba Competition
2019	General Effect Judge , Dale Bumpers Marching Invitational, AR
2019	Composition Judge , MTNA Composition Contest, State Level, AZ
2018	Percussion Judge , Dale Bumpers Marching Invitational, AR
2018	Timpani , Oklahoma All State Auditions
2018	Keyboard Percussion , Central Oklahoma District Auditions
2017	Timpani , Oklahoma All State Auditions

2017	Keyboard Percussion , Central Oklahoma District Auditions
2017	Panel , Undergraduate Research Day, Oklahoma City University
2016	Timpani , Oklahoma All State Auditions
2016	Keyboard Percussion , Central Oklahoma District Auditions
2016	Composition Judge Coordinator , Percussive Arts Society Composition Contest
2015	Snare Drum , Central Oklahoma District Auditions
2014	Composition Judge , MTNA Composition Contest, State Level, FL
2014	Composition Judge , Percussive Arts Society Composition Contest

RECORDINGS

As Composer

2024	<i>go</i> , Duo Rodinia	<i>Buckle Up</i>	TBD
2024	<i>Volume 2</i> , Wind and Wood Duo	<i>Dialogue</i>	Greenhaus Productions, video
2022	<i>Within</i> , Meraki Duo	<i>No Progress Without Loss</i>	Equilibrium, CD
2021	<i>Insights</i> , Ryan Beach	<i>Insights</i>	MSR Classics, CD
2021	<i>Insights</i> , Ryan Beach	<i>Portraits</i>	MSR Classics, CD
2019	<i>Florida State University Percussion Ensemble: Volume Four: The Percustary Insectarium</i>	<i>Permadusk</i>	Garnet House Productions, CD
2017	<i>Step Inside</i> , Rogue Two Duo	<i>Buckle Up</i>	Equilibrium, CD
2016	<i>In Touch</i> , Tyler Tolles	<i>Aqueous Transfusion</i>	Garnet House Productions, CD
2015	<i>Florida State University Percussion Ensemble: Volume Three: Ten Windows</i>	<i>NAILS!!!!</i>	Garnet House Productions, CD

As Recording Engineer

2024	<i>go</i> , Duo Rodinia	TBD
2024	OCU Faculty Clarinet, Voice, Piano Trio	TBD
2021	<i>Insights</i> , Ryan Beach	MSR Classics, CD
2015	<i>Florida State University Percussion Ensemble: Volume Three: Ten Windows</i>	Garnet House Productions, CD

As Performer

2024	<i>go</i> , Duo Rodinia	TBD
2019	<i>Elegy, Violin Concerto No. 2, Of Thee I Sing</i> , Oklahoma City Philharmonic	NAXOS Records, CD
2022	<i>Downcycle and Bullet Hell</i>	Greenhaus Productions, video
2020	<i>And Legions Will Rise</i> , Oklahoma Modern Music Collective	YouTube, video
2019	<i>The Music of Florence Price: The Fort Smith Symphony</i>	NAXOS Records, CD
2015	<i>Florida State University Percussion Ensemble: Volume Three: Ten Windows</i>	Garnet House Productions, CD
2014	<i>Firefish: Music of Blake Tyson</i>	Garnet House Productions, CD
2013	<i>Florida State University Percussion Ensemble: Volume Two: Not Far From Here</i>	Garnet House Productions, CD

SELECTED COMMISSIONS

2023	Jenks High School	<i>Minus Game</i>	symphony orchestra
2023	Edmond Santa Fe High School	<i>Polka-homa</i>	wind ensemble
2022	Great Plains International Marimba Competition	<i>Great Plains Variations</i>	solo marimba
2022	Oklahoma City University	<i>hereinbelow Stockhausen</i>	clarinet trio
2020	Consortium led by Tommy Dobbs	<i>American Biomes</i>	concert-length percussion quartet
2020	Crossings Community School	<i>Equinox Peregrination</i>	string ensemble
2019	Troy University	<i>The Mother of Invention</i>	percussion ensemble
2017	Andy DeBoer	<i>Square</i>	clarinet duo
2017	University of Arkansas-Fort Smith	<i>Peridot</i>	alto saxophone and vibraphone
2017	Yukon High School	<i>(w)Hole</i>	wind ensemble

2017	Meraki Duo	<i>No Progress Without Loss</i>	clarinet and piano
2017	Florida State University	<i>Permadusk</i>	percussion ensemble
2017	Putnam City North High School	<i>Tigernado</i>	percussion ensemble
2016	Westheimer Quartet	<i>In The Absence of Rational Discourse</i>	string quartet
2016	Ryan Beach	<i>Insights</i>	trumpet and piano
2016	Yukon High School	<i>Tribute</i>	percussion ensemble
2016	Sources Duo	<i>P-Peb</i>	e-flat clarinet and field drum
2016	University of Arkansas-Fort Smith	<i>Starquake</i>	percussion quartet
2015	Taneycomo Festival Orchestra	<i>Tock</i>	symphony orchestra
2015	Shortgrass Honor Band	<i>A Silver-Lining</i>	wind ensemble
2015	Ryan Beach	<i>Cumulonimbus Kind of Day</i>	
2015	University of North Carolina-Greensboro	<i>Portraits</i>	solo trumpet
2015	Consortium led by Brian Baldauff	<i>Crepuscular Rays</i>	percussion ensemble
2014	Florida State University	<i>Chromatic Aberration</i>	solo steel pan with percussion trio
2014	Florida State University	<i>Faze Amulet</i>	flute choir
2013	Moore High School	<i>NAILS!!!!</i>	percussion ensemble
2013		<i>Shades of Green</i>	saxophone quartet with percussion ensemble
2010	DuO Percussion	<i>Incontro Deux</i>	percussion duo

SELECTED COMPOSITION PERFORMANCES

2023	Percussive Arts Society International Convention, IN	“Alpine Shadows” from <i>American Biomes</i>	percussion quartet
2023	Kishwaukee Symphony Orchestra, IL	accompaniment to <i>A Visit to Hell</i> by Liam Teague	solo steel pan with percussion ensemble
2023	Low Clarinet Festival, NV	<i>Zodiacal Lights</i>	bass clarinet and stereo playback
2023	Lisa Kachouee Faculty Recital, OK	<i>Zodiacal Lights</i>	bass clarinet and stereo playback
2023	International Clarinet Association Clarinet Fest, CO	<i>Crystalline Radiance</i>	solo clarinet
2023	OkMEA Winter Conference, OK	<i>Polka-homa</i>	wind ensemble
2023	Oklahoma Composer’s Orchestra, OK	<i>The First Day</i> from the video game “Elowen’s Light”	symphony orchestra
2023	Edmond Santa Fe High School, OK	<i>Equinox Peregrination</i>	string orchestra
2023	East Central University, OK	<i>Snowburst</i>	percussion quintet
2023	Oklahoma City University, OK	<i>Permadusk</i>	percussion orchestra
2022	Meraki Duo, MD	<i>No Progress Without Loss</i>	clarinet and piano
2022	Edmond Combined Orchestras, OK	<i>The First Day</i> from the video game “Elowen’s Light”	young string orchestra
2021	University of Texas – Rio Grande Valley, TX	<i>American Biomes</i>	concert-length percussion quartet
2021	University of Arkansas Fort-Smith, AR	<i>American Biomes</i>	concert-length percussion quartet
2021	Millikin University, IL	<i>American Biomes</i>	concert-length percussion quartet
2021	University of Iowa, IA	<i>American Biomes</i>	concert-length percussion quartet
2020	North American Saxophone Alliance, AZ	<i>Peridot</i>	saxophone and percussion
2020	OkMEA Winter Conference, OK	<i>Equinox Peregrination</i>	string orchestra
2019	Percussive Arts Society International Convention, IN	<i>The Mother of Invention</i>	percussion ensemble

2019	Music for All National Festival, IN	<i>Permadusk</i>	percussion ensemble
2019	Georgia Music Educators Association, GA	<i>Permadusk</i>	Georgia
2018	International Clarinet Association Clarinet Fest, Belgium	<i>Square</i>	clarinet and bass clarinet
2018	International Woodwind Duo Symposium, TX	<i>Square</i>	clarinet and bass clarinet
2018	Navy Band International Saxophone Symposium, VA	<i>Peridot</i>	alto saxophone and percussion
2018	World Saxophone Congress, Croatia	<i>Peridot</i>	alto saxophone and percussion
2018	Percussive Arts Society International Convention, IN	accompaniment to <i>A Visit to Hell</i> by Liam Teague	solo steel pan with percussion ensemble
2018	Single Reed Summit, MO	<i>Buckle Up</i>	clarinet and marimba
2018	National Flute Association International Convention, FL	<i>Faze Amulet</i>	flute choir
2018	College Music Society Regional Conference, IA	<i>Dialogue</i>	clarinet and marimba
2018	NewEar Ensemble, MO	<i>Animal Songs</i>	reed quintet
2018	International Woodwind Duo Symposium, TX	<i>Three Situations</i>	clarinet and steel pan
2018	National Conference on Percussion Pedagogy, AR	<i>Tigernado</i>	percussion ensemble
2017	Percussive Arts Society International Convention, IN	<i>Tigernado</i>	percussion ensemble
2017	Percussive Arts Society International Convention, IN	<i>Song for David</i>	percussion ensemble
2017	International Clarinet Association Clarinet Fest, FL	<i>Three Situations</i>	clarinet and steel pan
2017	Florida State University, FL	<i>Permadusk</i>	percussion ensemble
2017	Oklahoma Percussion Festival, OK	<i>Concerto for Drumset and Percussion Ensemble</i>	solo drumset and percussion ensemble

GAME AUDIO - <http://www.gameaudiowizard.com>

In Development

2024	Packet Breach , composer; releasing on PC
2024	Scrap Guilds , composer; releasing on PC
2024	Attack Wagon Arcade , composer; releasing on PC/Mobile/Console
2024	Covalent Wands , composer and sound designer; releasing on PC/Console
2024	Card Monsters , composer and sound designer; releasing on PC
2024	Untitled Infinite Runner , audio lead and composer; releasing on Mobile

Released

2023	Hyper Bimbo Beats , composer, sound designer, and vocal recording; released on iOS/Android
2023	Elowen's Light , composer and sound designer; released on PC (Steam)
2023	An Autumn Tail , composer and sound designer; released on PC (itch.io)
2023	Clucked Up , composer; released on PC (itch.io)
2023	Under the Bed , composer; released on PC (itch.io)
2023	Atomic Claws , composer and sound designer; released on PC (itch.io)
2023	Mecha Marauders , composer and sound designer; released on PC (itch.io)
2023	Fig and Broccoli , composer and sound designer; released on PC (itch.io)
2023	You Are The End , composer and sound designer; released on PC (itch.io)
2023	Al Dente , composer and sound designer; released on PC (itch.io)
2023	Super Mega Awesome Ultra Kaiju Babies , composer; released on PC (itch.io)
2023	Heart String , composer; released on PC (itch.io)
2022	Cal's Costume Conundrum , composer and sound designer; released on PC (itch.io)
2022	You're Welcome At Our Table , composer; released on PC (itch.io)

- 2022 **Two Fold**, composer; released on PC (itch.io)
 2021 **Dance Dance Retro**, composer of “BO55A NOV4”; released on PC (itch.io)
 2021 **Space Disgrace**, composer; released on PC (itch.io)
 2021 **Hungry Hamster Mega Maze**, composer, designer, and art; released on PC (itch.io)
 2017 **Plexarium**, composer (main theme); released on PC (Steam and itch.io)

MUSIC FOR FILM, THEATRE AND OTHER MEDIA

- 2023 **The Ringmaster**, two tracks, short film, 6 minutes
 2022 **Peaceful Death**, score, short film, 8 minutes
 2022 **W.W.J.R.**, main theme, feature film, 4 minutes
 2019 **Potion for Passion**, score, short film, 6 minutes
 2019 **Laundry Day**, score, short film, 6 minutes
 2019 **Murder By The Slice**, score, short film, 6 minutes
 2018 **Big Day**, score, short film, 6 minutes
 2018 **Off the Record**, score, five-episode web series, 35 minutes
 2017 **Feather in a Glass**, collaboration with Austin Thompson (film) and Abigail Knight (choreography), Fresh Paint Performance Lab, 5 minutes
 2014 **Hypnagogia**, score, short film, 6 minutes
 2014 **Dancing in the Storm**, music, live choreography, 20 minutes
 2013 **Below**, incidental music, live theatre, 15 minutes
 2012 **The Tempest**, music, live theatre, OK Shakespeare in the Park, 15 minutes
 2011 **A Midsummer Night’s Dream**, music, live theatre, OK Shakespeare in the Park, 15 minutes
 2010 **Primer**, score, capstone film, 40 minutes
 2010 **Romeo and Juliet**, music, live theatre, OK Shakespeare in the Park, 6 minutes
 2010 **Fuddy Meers**, music, live theatre, 10 minutes
 2010 **Johnnie and Maggie**, music, short film, 15 minutes
 2006 **The Children’s Hour**, music, live theatre, 30 minutes

PUBLICATIONS

Original Compositions

(works not listed below are self-published by Jamie Wind Whitmarsh Music)

- Whitmarsh, Jamie Wind. "**Dialogue**." C. Alan Publications, 2020.
 Whitmarsh, Jamie Wind. "**Snowburst**." C. Alan Publications, 2020.
 Whitmarsh, Jamie Wind. "**The Last Moment**." C. Alan Publications, 2020.
 Whitmarsh, Jamie Wind. "**Three Situations**." C. Alan Publications, 2020.
 Whitmarsh, Jamie Wind. "**Buckle Up**." C. Alan Publications, 2020.
 Whitmarsh, Jamie Wind. "**Aqueous Transfusion**." C. Alan Publications, 2020.
 Whitmarsh, Jamie Wind. "**Roll**." *Rhythm! Scene*, June 2018.
 Whitmarsh, Jamie Wind. "**Fodderwall**." *Rhythm! Scene*, April 2017.
 Whitmarsh, Jamie Wind. "**Treading Water**." *Rhythm! Scene*, June 2015.
 Whitmarsh, Jamie Wind. "**Concerto for Drumset and Percussion Ensemble**." C. Alan Publications, 2012.
 Whitmarsh, Jamie Wind. "**Lemon Law**." Engine Room Publications, 2012.

Articles

- Whitmarsh, Jamie Wind. "**Defining and Refining Texture for the Percussionist/Composer**." *Rhythm! Scene*, October 2016, 14-15.
 Whitmarsh, Jamie Wind. "**The Composition Process: A Step-By-Step Guide from a Percussionist's View**." *Rhythm! Scene*, February 2016, 42-43.
 Whitmarsh, Jamie Wind. "**2015 PAS Composition Contest Winners**." *Percussive Notes*, March 2015, 64-65.
 Whitmarsh, Jamie Wind. "**Incorporating Your Percussionist in Chamber Music with Non-Percussionists**." *The PAS Educator's Companion*, 19-20.

Percussive Notes Reviews

- Whitmarsh, Jamie Wind. "**Two Illusions for Marimba.**" Matt Moore. *Percussive Notes*, December 2021, 60.
- Whitmarsh, Jamie Wind. "**To Live and Die in the Wild.**" Stephen Karukas. *Percussive Notes*, December 2021, 65.
- Whitmarsh, Jamie Wind. "**Rhapsody in Blue.**" George Gershwin, arr. Adélaïde Ferrière. *Percussive Notes*, October 2021, 79.
- Whitmarsh, Jamie Wind. "**Fleet.**" Cameron Brown. *Percussive Notes*, October 2021, 81.
- Whitmarsh, Jamie Wind. "**Imminent Launch.**" Matt Moore. *Percussive Notes*, October 2021, 85.
- Whitmarsh, Jamie Wind. "**Dark Shadows.**" Daniel Berg. *Percussive Notes*, October 2021, 90.
- Whitmarsh, Jamie Wind. "**At Seventy: The Percussion Music of Stuart Saunders Smith.**" Various Artists. *Percussive Notes*, October 2021, 92.
- Whitmarsh, Jamie Wind. "**Mais Peças.**" Eric Willie. *Percussive Notes*, August 2021, 79.
- Whitmarsh, Jamie Wind. "**Three Ragtime Quintets.**" Brian Monroe. *Percussive Notes*, August 2021, 88.
- Whitmarsh, Jamie Wind. "**The Turner Wingo Variations.**" Jason Baker. *Percussive Notes*, August 2021, 89.
- Whitmarsh, Jamie Wind. "**Tango!**" Eric Rath. *Percussive Notes*, August 2021, 91.
- Whitmarsh, Jamie Wind. "**Kiwi Fruit.**" Matthew Lorick. *Percussive Notes*, June 2021, 71.
- Whitmarsh, Jamie Wind. "**Jack and Gylie.**" David Macbride. *Percussive Notes*, June 2021, 77.
- Whitmarsh, Jamie Wind. "**Concerto for Piano & Percussion Ensemble.**" Mathew Campbell. *Percussive Notes*, June 2021, 81.
- Whitmarsh, Jamie Wind. "**Tango!**" Eric Rath. *Percussive Notes*, June 2021, 82.
- Whitmarsh, Jamie Wind. "**Relinquished.**" Jordan Williams. *Percussive Notes*, April 2021, 58.
- Whitmarsh, Jamie Wind. "**Rhyme or Reason.**" Nathan Daughtrey. *Percussive Notes*, April 2021, 63.
- Whitmarsh, Jamie Wind. "**Tango!**" Eric Rath. *Percussive Notes*, April 2021, 68.
- Whitmarsh, Jamie Wind. "**Trio for Flute, Clarinet, and Percussion!.**" Joe w. Moore III. *Percussive Notes*, April 2021, 68.
- Whitmarsh, Jamie Wind. "**Leaf.**" Rusty Burge. *Percussive Notes*, February 2021, 66.
- Whitmarsh, Jamie Wind. "**Dayspring.**" Chad Floyd. *Percussive Notes*, February 2021, 68.
- Whitmarsh, Jamie Wind. "**Tomfoolery.**" Wes Stephens. *Percussive Notes*, February 2021, 71.
- Whitmarsh, Jamie Wind. "**Dominican Cycles.**" Jeremy Brunk. *Percussive Notes*, December 2020, 63.
- Whitmarsh, Jamie Wind. "**Heavy Metals.**" Rick Dior. *Percussive Notes*, December 2020, 64.
- Whitmarsh, Jamie Wind. "**Two Dances...of sorts.**" Josh Gottry. *Percussive Notes*, December 2020, 68.
- Whitmarsh, Jamie Wind. "**Ragtime Xylophone, Volume 2.**" Arr. Terry L. Baldrige. *Percussive Notes*, October 2020, 80.
- Whitmarsh, Jamie Wind. "**AMANAPLANACANALPANAMA.**" David Macbride. *Percussive Notes*, October 2020, 81.
- Whitmarsh, Jamie Wind. "**Beware the Jabberwock.**" John Willmarth. *Percussive Notes*, October 2020, 81.
- Whitmarsh, Jamie Wind. "**Tuned Resonance.**" Joseph Van Hassel. *Percussive Notes*, August 2020, 74.
- Whitmarsh, Jamie Wind. "**Understanding.**" Michael Udow. *Percussive Notes*, August 2020, 74.
- Whitmarsh, Jamie Wind. "**Five Pieces for Three Players.**" Yehuda Yannay. *Percussive Notes*, August 2020, 75.
- Whitmarsh, Jamie Wind. "**Children's Corner.**" Claude Debussy, arr. Scott Weathersson. *Percussive Notes*, June 2020, 69.
- Whitmarsh, Jamie Wind. "**Suite Bergamasque.**" Claude Debussy, arr. PercuDuo. *Percussive Notes*, June 2020, 70.
- Whitmarsh, Jamie Wind. "**4 Mallet Anatomy**" Henrik Cornelius. *Percussive Notes*, June 2020, 66.
- Whitmarsh, Jamie Wind. "**Through the Solstice.**" Tyler Wetsel. *Percussive Notes*, April 2020, 88.
- Whitmarsh, Jamie Wind. "**Bah... Drumbug!**" John R. Hearn. *Percussive Notes*, April 2020, 86.
- Whitmarsh, Jamie Wind. "**To the Clouds.**" Ray Flores. *Percussive Notes*, April 2020, 86.
- Whitmarsh, Jamie Wind. "**Eight Pieces for Concert Snare Drum.**" Peter Jarvis. *Percussive Notes*, February 2020, 67.
- Whitmarsh, Jamie Wind. "**Three Pieces for Marimba.**" Brian Blume. *Percussive Notes*, February 2020, 58.

CLINICS, CLASSES, AND PRESENTATIONS

2023	Game Audio Presentation , University of Oklahoma
2023	Timpani Clinic , Oklahoma City University
2023	Percussion Composition Clinic , YES Academy
2022	Clinician/Conductor , Edmond All-City Orchestra
2023	Game Audio Presentation , Indie Game Academy, “Music of IGA Level 3, Cohort 5”
2023	Game Audio Presentation , Indie Game Academy, “Music Theory Primer”
2023	Game Audio Presentation , Indie Game Academy, “Under the Hood of Game Audio”
2023	Game Audio Presentation , Indie Game Academy, “Indie Game Audio Jobs”
2022	Game Audio Presentation , Oklahoma City University
2022	Game Audio Presentation , Indie Game Academy, “A Link Between Worlds”
2022	Game Audio Presentation , Tremendicon, “A Link Between Worlds”
2022	Game Audio Presentation , Oklahoma Game Developers, “A Link Between Worlds”
2022	Steel Pan Workshop , Independent Schools Association of the Southwest Arts Festival, OK
2022	Composition Clinic , Oklahoma City Philharmonic Discovery Series
2022	Session , Oklahoma Music Educators Association Winter Conference “Warmups for the Heterogenous Classroom” with Adam Bruce and BJ Stinson
2022	Composition Clinic , Oklahoma City Philharmonic Society of Strings
2022	Timpani Clinic , Stephen F. Austin State University
2021	Timpani Clinic , University of Central Oklahoma
2021	Solo Recital/Presentation , El Sistema Oklahoma
2021	Timpani Clinic , Oklahoma Percussive Arts Society Oklahoma Percussion Festival
2021	Timpani Clinic , Kansas Percussive Arts Society Drum Days
2021	Guest Clinician , Norcross High School, GA
2020	Timpani Clinic , Washburn University
2020	Career Development Clinic , University of Arkansas – Fort Smith
2020	Composition Clinic , University of Arkansas – Fort Smith
2020	Composition Clinic , Edmond Santa Fe High School, OK
2020	Composition Clinic , South Dakota State University
2019	Guest Composer/Conductor , Woodlands High School, GA
2019	Composition Clinic , Arkansas Percussive Arts Society Day of Percussion
2018	New Literature Session , National Conference on Percussion Pedagogy, AR –
2017	Percussion Masterclass , Wichita State University, KS
2017	Percussion Masterclass , Midwestern State University, TX
2016	Contemporary Repertoire Masterclass , Oklahoma State University
2016	Career Development Clinic , University of Arkansas – Fort Smith, AR
2015	Percussion Masterclass , Tennessee Technological University, TN
2015	Percussion Masterclass , Southwestern Oklahoma State University
2014	Percussion Masterclass , University of South Alabama, AL
2014	Career Development Clinic , George Mason University, VA
2013	Percussion Masterclass , University of Central Oklahoma

PERFORMANCE EXPERIENCE

Conductor

2023	Oklahoma Composer’s Orchestra , “ <i>OkCO: Rebooted!</i> ”
2023	Oklahoma Composer’s Orchestra , “ <i>The Unicorn’s Birthday</i> ”
2020	Oklahoma Composer’s Orchestra , “ <i>Homegrown</i> ”
2020	OkCO Chamber Players , “ <i>Homegrown</i> ”
2019	Oklahoma Composer’s Orchestra , “ <i>Fall Fusion</i> ”
2019	OkCO Chamber Players , “ <i>Fall Fusion</i> ”
2019	Oklahoma Composer’s Orchestra , “ <i>Around the World in 60 Minutes</i> ”
2018	Oklahoma Composer’s Orchestra , May Concert
2018	OU Percussion Ensemble , Spring Concert
2018	OU Percussion Ensemble , Oklahoma Day of Percussion

2018 **Oklahoma Composer's Orchestra**, February Concert
 2018 **Yukon High School Percussion Ensemble**, OkMEA Winter Conference
 2017 **Oklahoma Composer's Orchestra**, May Concert
 2017 **OKPAS Mass Marimba Orchestra**, Oklahoma Day of Percussion
 2017 **OCU Percussion Ensemble**, Spring Concert
 2017 **OCU Percussion Ensemble**, Oklahoma Day of Percussion
 2017 **Yukon High School Percussion Ensemble**, Oklahoma Day of Percussion
 2016 **OCU Percussion Ensemble**, Fall Concert
 2016 **Oklahoma Composer's Orchestra**, May Concert
 2016 **Yukon High School Percussion Ensemble**, Spring Concert
 2016 **Oklahoma Composer's Orchestra**, January Concert
 2015 **FSU Festival of New Music**, faculty sextet, Zhou Long "Cloud Earth"
 2013-2014 **What Is Noise**, Florida State University
 2013-2014 **Tallahassee Composer's Orchestra**, Florida State University
 2006-2011 **OCU Student Composers Concerts**, 13+ world premieres

Conventions and Conferences

2021 **Duo Rodinia**, International Clarinet Association ClarinetFest, virtual
 2021 **Duo Rodinia**, Music by Women International Festival, virtual
 2019 **Great Plains Percussion Group**, Arkansas Day of Percussion – *featured concert*
 2019 **Great Plains Percussion Group**, Oklahoma Day of Percussion – *featured concert*
 2019 **Duo Rodinia**, Society of Composers, Inc. Region VI Conference, TX
 2018 **Duo Rodinia**, American Single Reed Summit, MO – *featured concert*
 2018 **Great Plains Percussion Group**, National Conference on Percussion Pedagogy, AR
 2018 **Duo Rodinia**, International Woodwind Duos Symposium, TX – *featured concert*
 2017 **Mass Steel Band**, Percussive Arts Society International Convention, IN
 2017 **Great Plains Percussion Group**, Great Plains International Marimba Competition
 2017 **Duo Rodinia**, International Clarinet Association ClarinetFest, FL
 2017 **Duo Rodinia**, Independent Schools Association of the Southwest Arts Festival, OK
 2017 **Duo Rodinia**, Eighteenth Biennial Festival of New Music, FL
 2016 **Duo Rodinia**, Society of Composers Student National Conference, IN
 2016 **Duo Rodinia**, College Music Society South Central Regional Conference, TX
 2016 **Duo Rodinia**, University of Nebraska Kearney New Music Festival, NE
 2016 **Duo Rodinia**, College Music Society Southern Regional Conference, AL
 2015 **Duo Rodinia**, Society of Composers Incorporated National Convention, FL
 2015 **Duo Rodinia**, Society of Composers Incorporated Region VI Conference, OK – *featured artist*
 2015 **Duo Rodinia**, College Music Society Southern Chapter Regional Conference, MS
 2012 **Percussion**, College Music Society Southern Chapter Regional Conference, FL – *soloist*

Guest Artist Appearances

2019 **Duo Rodinia**, Deer Creek High School
 2019 **Duo Rodinia**, Choctaw High School
 2019 **Duo Rodinia**, Yukon High School
 2019 **Duo Rodinia**, Blanchard High School
 2018 **Great Plains Percussion Group**, Oklahoma Day of Percussion
 2017 **Great Plains Percussion Group**, El Sistema Oklahoma
 2017 **Great Plains Percussion Group**, Mustang High School
 2017 **Great Plains Percussion Group**, Edmond Santa Fe High School
 2017 **Great Plains Percussion Group**, Yukon High School
 2017 **Great Plains Percussion Group**, Deer Creek High School
 2017 **Duo Rodinia**, Oklahoma Day of Percussion
 2017 **Great Plains Percussion Group**, Oklahoma Day of Percussion
 2017 **Duo Rodinia**, Wichita State University, KS
 2017 **Duo Rodinia**, Midwestern State University, TX
 2017 **Duo Rodinia**, Harding Fine Arts Academy
 2017 **Duo Rodinia**, Putnam City West High School

2016 **Duo Rodinia**, University of Arkansas – Fort Smith, AR
 2016 **Duo Rodinia**, University of Nebraska at Omaha, NE
 2016 **Duo Rodinia**, Oklahoma State University
 2016 **Duo Rodinia**, Casady School
 2016 **Duo Rodinia**, Moore High School
 2015 **Guest Artist in Residence, Duo Rodinia**, Taneycomo Festival Orchestra, MO
 2015 **Duo Rodinia**, Troy University, AL
 2015 **Duo Rodinia**, Samford University, AL
 2015 **Duo Rodinia**, Tennessee Technological University, TN
 2015 **Duo Rodinia**, Yukon High School
 2015 **Duo Rodinia**, Southwestern Oklahoma State University
 2014 **What Is Noise**, George Mason University, VA
 2014 **What Is Noise**, Furman University, SC
 2014 **What Is Noise**, University of North Carolina, Chapel Hill, NC
 2014 **Duo Rodinia**, University of South Alabama, AL
 2013 **Duo Rodinia**, East Central University
 2013 **Duo Rodinia**, University of Central Oklahoma
 2012 **Duo Rodinia**, Oklahoma City University

Orchestral Percussion

2019-present Oklahoma City Philharmonic, Principal Timpani, tenured
 2018-present Fort Smith Symphony Orchestra, Section Percussion
 2018-present Norman Philharmonic, Section Percussion
 2016-present Symphony of Northwest Arkansas, Utility Percussion
 2016-2019 Oklahoma City Philharmonic, Utility Percussion
 2015 Albany (GA) Symphony Orchestra, Acting Principal Percussion
 2013-2015 Sinfonia Gulf Coast Symphony Orchestra, Utility Percussion
 2011 Space Coast Symphony Orchestra, Utility Percussion

Chamber

2020 **Duo Rodinia**, Live from the Living Room!
 2020 **Duo Rodinia**, Living Room Concerts Project
 2020 **Great Plains Percussion Group**, “*Homegrown*”
 2020 **Duo Rodinia**, “*Homegrown*”
 2019 **Duo Rodinia**, “*Fall Fusion*”
 2019 **Great Plains Percussion Group**, “*Fall Fusion*”
 2019 **Duo Rodinia**, “*INTERconnection*”
 2019 **Great Plains Percussion Group**, “*24,901*”
 2019 **OkCO Chamber Players**, “*Global Epics*”
 2019 **Drumset**, The City Cabaret, OK
 2018 **Percussion**, Taneycomo Festival Orchestra – “*Music by Living Composers*”
 2018 **Percussion**, Taneycomo Festival Orchestra – “*TFO Percussion Ensemble*”
 2017 **Percussion**, Botanical Gardens of the Ozarks – “*Inuksuit with Third Coast Percussion*”
 2017 **Duo Rodinia**, Walton Arts Center – “*Third Coast Percussion Cabaret*”
 2017 **Drumset**, Taneycomo Festival Orchestra – “*TFO Jazz Combo*”
 2017 **Percussion**, Taneycomo Festival Orchestra – “*TFO All-Stars*”
 2017 **Percussion**, Taneycomo Festival Orchestra – “*TFO Percussion Ensemble*”
 2017 **Percussion**, Taneycomo Festival Orchestra – “*Music by Living Composers*”
 2017 **Faculty Recital**, Oklahoma City University
 2016 **Duo Rodinia**, University of Kansas, Ingrid Stölzel Faculty Recital – *Duo Rodinia*
 2016 **Faculty Recital**, Oklahoma City University Performing Arts Academy – *faculty recital*
 2014 **What Is Noise**, Carnegie Hall, Weill Recital Hall

Solo

2019 **Concerto**, Oklahoma City University Percussion Ensemble
 2019 **Concerto**, University of Arkansas-Fort Smith Percussion Ensemble

2019 **Faculty Recital**, Oklahoma City University
2017 **Faculty Recital**, Southwestern Oklahoma State University Marimba Camp
2015 **Faculty Recital**, Southwestern Oklahoma State University Marimba Camp
2014 **Faculty Recital**, Southwestern Oklahoma State University Marimba Camp
2014 **Percussion**, Tallahassee Ballet
2013 **Percussion**, Florida State University School of Dance
2012 **Concerto**, Tallahassee Composer's Orchestra – *Concerto for Tenor Pan in C*
2011 **Concerto**, Oklahoma City University Percussion Ensemble –
Concerto for Marimba and Percussion Ensemble
2009 **Concerto**, Oklahoma City University Percussion Ensemble – *Log Cabin Blues*
2008 **Concerto**, Oklahoma City University Wind Philharmonic – *Concertino for Marimba*