

Jamie Wind Whitmarsh
2017

Song For David

for percussion quartet

duration: approximately five minutes

Song for David

for percussion quartet

Jamie Wind Whitmarsh

PERFORMANCE NOTES

1. Side harmonics are performed with a hard plastic mallet on the side of the bar, between the node and the edge (right above the damper)
2. Instead of a pipeophone, Player 2 may use a glockenspiel
3. Vibraphone pedaling is up to the performer, except for a few passages
4. Measures 38-44 are a transition; performers should organically move forward dynamically and in speed, to make the transition into m. 45 as organic as possible
5. Players 2 and 3 may share the tam-tam and china cymbal parts to facilitate ease of performance

PROGRAM NOTES

Song for David was written in October 2017. David Maslanka was a significant composer in the field of percussion, and his loss is a tragedy for our artform. I find a certain intangible quality in his music; something that lifts it beyond the notation. He could score a C major chord in a way no one else could. His music was not always tonally pleasing, though his cathartic moments usually were. So, in writing this piece, I would like to provide a tribute to a composer whose percussion works influenced me as I developed as a composer, and whose music I continue to enjoy as a performer. I do not seek to emulate David, although there may be a few aural allusions; mostly, I wanted to write a piece that said what I would like to say, in music and not in words. So, this song without words is dedicated to the memory of David Maslanka, as a thank you for all that he did for the percussion community.

If you like this, you may also like:

Aqueous Transfusion, for solo vibraphone with stereo playback

Almost Like the Rain, for solo vibraphone

Permadusk, for percussion ensemble

Concerto for Drumset and Percussion Ensemble, for solo drumset and percussion ensemble

All of the above pieces (and many, many more) may be found at my website:

<http://www.jamiewhitmarsh.com>

JWW

Song For David

for percussion quartet

Jamie Wind Whitmarsh

Meditative (♩=60)

(ASCAP)

1 *grace notes on the beat, always; pedal/dampen for clarity* **accel. .**

Player 1 **Vibraphone**
ff *p* *mp*

Player 2 **Tam Tam**
ff *l.v.*

Player 3 **Sizzle Cymbal**
ff *l.v.*

Player 4 **Marimba**
ffp *ppp* *n.*



6 **Slightly faster** (♩=62) **rit. . . .**

1 *ff* *p* *ff* *p*

2 *f* *mf* *pp* **Crotales**

3 *mf* *p* **China Cymbal** **Sizzle Cymbal**

4 *unheard* *n.*

SONG FOR DAVID

11 *leg.* With motion (♩=72)

1 Glockenspiel

2 Pipeophone
lyrical, freely

3

4 *heard*
pp

17 *rall.*

1 *mf*

2 *dim.*

3

4 *mf*

22 *A tempo* (♩=62)

1 *p*
+ tam tam

2 *pp*
mp
mf
f
mp
p

3 *p < mf*
mf
f
mf

4 *mf*
f
mf

SONG FOR DAVID

match glockenspiel

Hold back

Moving forward (♩=84)

Gradually slowing

28

1

2

3

4

mf

mp

mf

(x) = hand/mallet dampen

Moving forward (♩=74)

34

1

2

3

4

pp

mp

mp

mp

p

Tam Tam

n.

Moving forward (♩=84)

39

1

2

3

4

p

mp

mp

mf

mf

mf

Pipeophone

SONG FOR DAVID

42 accel. Moving forward (♩=90)

Musical score for measures 42-44. It features four staves (1-4) with various instruments. Staff 1 is a woodwind instrument. Staff 2 is a woodwind instrument. Staff 3 is a Marimba. Staff 4 is a bass line. The music is in 4/4 time, changing to 5/4 and then 3/4. It includes dynamic markings like *mp* and *mf*, and performance instructions like "Tam Tam" and "Faster (♩=138-148)".

45 Faster (♩=138-148)

Musical score for measures 45-47. It features four staves (1-4). Staff 1 is a woodwind instrument. Staff 2 is a woodwind instrument. Staff 3 is a woodwind instrument. Staff 4 is a bass line. The music is in 4/4 time, changing to 5/4 and then 4/4. It includes dynamic markings like *mf*, *f*, and *pp*, and performance instructions like "sneak in".

48 pedal/dampen for maximum clarity and resonance

Musical score for measures 48-51. It features four staves (1-4). Staff 1 is a woodwind instrument. Staff 2 is a Glockenspiel. Staff 3 is a woodwind instrument. Staff 4 is a bass line. The music is in 4/4 time. It includes dynamic markings like *mf* and *mp*, and performance instructions like "ebb and flow dynamically".

52

Musical score for measures 52-55, featuring four staves (1-4). Staff 1 (treble clef) has a whole rest in measure 52, followed by a quarter rest, then eighth notes G#4, A4, B4, C5, and a half note D5. Staff 2 (treble clef) has a dotted quarter note G#4, followed by eighth notes A4, B4, C5, and a quarter note D5. Staff 3 (treble clef) has a continuous eighth-note pattern: G#4, A4, B4, C5, G#4, A4, B4, C5. Staff 4 (bass clef) has a continuous eighth-note pattern: G#3, A3, B3, C4, G#3, A3, B3, C4. Trills are indicated in measures 53 and 54. A triplet of eighth notes (G#4, A4, B4) is marked in measure 55.



56

Musical score for measures 56-59, featuring four staves (1-4). Staff 1 (treble clef) has a dotted quarter note G#4, followed by eighth notes A4, B4, C5, and a quarter note D5. Staff 2 (treble clef) has a dotted quarter note G#4, followed by eighth notes A4, B4, C5, and a quarter note D5. Staff 3 (treble clef) has a continuous eighth-note pattern: G#4, A4, B4, C5, G#4, A4, B4, C5. Staff 4 (bass clef) has a continuous eighth-note pattern: G#3, A3, B3, C4, G#3, A3, B3, C4. Trills are indicated in measures 57 and 58. A triplet of eighth notes (G#4, A4, B4) is marked in measure 59.



60

Musical score for measures 60-63, featuring four staves (1-4). Staff 1 (treble clef) has a continuous eighth-note pattern: G#4, A4, B4, C5, G#4, A4, B4, C5. Staff 2 (treble clef) has a whole note G#4, followed by a whole note A4, and a whole note B4. Staff 3 (treble clef) has a continuous eighth-note pattern: G#4, A4, B4, C5, G#4, A4, B4, C5. Staff 4 (bass clef) has a continuous eighth-note pattern: G#3, A3, B3, C4, G#3, A3, B3, C4. Dynamics include *p*, *pp*, *fp*, *f*, and *mf*. A woodblock solo is indicated in measure 63. The time signature changes to 3/4 in measure 63.

p
pp
p sub.
p sub.

fp
fp
f
f

mf
mf

Two Woodblocks, closely pitched
w/ mallet handles
solo

SONG FOR DAVID

gradually building

64

Musical score for measures 64-68. It features four staves: 1 (treble clef, 3/4 time), 2 (treble clef, 3/4 time), 3 (treble clef, 3/4 time), and 4 (bass clef, 3/4 time). The key signature has one sharp (F#). The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* and *mf*. There are also performance markings like *>* and *<*.



69

Musical score for measures 69-73. It features four staves: 1 (treble clef, 4/4 time), 2 (treble clef, 4/4 time), 3 (treble clef, 4/4 time), and 4 (bass clef, 4/4 time). The key signature has one sharp (F#). The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* and *mf*. There are also performance markings like *w/ mallets* and *Crotales*.



74

Musical score for measures 74-78. It features four staves: 1 (treble clef, 4/4 time), 2 (treble clef, 4/4 time), 3 (treble clef, 4/4 time), and 4 (bass clef, 4/4 time). The key signature has one sharp (F#). The music includes various rhythmic patterns, including sixteenth notes and eighth notes. Dynamics include *f* and *mf*. There are also performance markings like *poco a poco cresc.*

SONG FOR DAVID

rit.

79

Musical score for measures 79-81. It features four staves. Staff 1 (Melody) starts in 7/4 time, changes to 4/4 at measure 80, and returns to 7/4 at measure 81. Staff 2 is empty. Staff 3 has a rhythmic accompaniment of eighth notes. Staff 4 has a bass line with accents. Dynamics include *f* and *ff*. A *rit.* marking is present above the staff.



Slower (♩=122)

82

Musical score for measures 82-84. It features four staves. Staff 1 (Melody) starts in 2/4 time, changes to 4/4 at measure 83, and returns to 2/4 at measure 84. Staff 2 has a Tam Tam instrument. Staff 3 has China Cymbal, Sizzle Cymbal, and Marimba instruments. Staff 4 has a bass line. Dynamics include *ff*, *f*, *p*, and *mf*.



rall.

85

Musical score for measures 85-87. It features four staves. Staff 1 (Melody) starts in 4/4 time, changes to 3/4 at measure 86, and returns to 4/4 at measure 87. Staff 2 has a Tam Tam instrument. Staff 3 has a China Cymbal instrument. Staff 4 has a bass line. Dynamics include *mf* and *p*. A *rall.* marking is present above the staff.

SONG FOR DAVID

12

Labored (♩=60)

l.v. al fine

88

1 *ff* *mf* *mp*

2 *f*

3 *ff* *mf* *n.*

4 *ff* *mf* *n.*



94

rall.
Side harmonics

w/ rattan

1 *ppp*

2

3 *Tam Tam*

4 *ppp*