

Jamie Wind Whitmarsh
2015

TOCK

for symphony orchestra

duration: approximately 5 minutes

TOCK

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Instrumentation:

2 Flute (second doubling piccolo, optional)

2 Oboe

2 Clarinets in A

2 Bassoons

4 Horns in F

3 Trumpets in C

2 Tenor Trombones

1 Bass Trombone

1 Tuba

Timpani (4 drums)

2 Percussion

I - Vibraslap, Suspended Cymbal, Triangle, Chimes or Glockenspiel,
Key Chimes or Nail Chimes, Tam Tam, 2 Woodblocks, Snare Drum

II - Triangle, Glockenspiel, Small Tambourine, 2 Woodblocks,
Bass Drum and Cymbal attachment

Harp (opt.)

Strings

PERFORMANCE NOTES

General

Timpani tunings are written from the low drum to highest - thus, G B C E indicates that the lowest drum is tuned to G and the highest is tuned to E.

Percussion instruments and harp should always ring, unless a *staccato* marking is present on the note.

When relevant, dynamics are given at the end of hairpin *crescendo* markings. If an ending dynamic is not specified, the player should tastefully fade from the texture.

Trills should be played a half step interval, unless otherwise specified.

If no harp is available, a piano may be used instead. In this situation, all harp parts should be performed one octave higher than written, and with a light touch.

Key/Nail Chimes are a set of chimes where, instead of metallic bars, keys or nails are hung. They have a lighter sound than the standard mark tree.

PROGRAM NOTES

Tock is a short, fun romp for the orchestra. I had been writing a lot of darker music, and wanted to put forth a more optimistic piece. This work was written for and premiered by the Taneycomo Festival Orchestra.

JWW

Any questions regarding any aspect of this piece may be conveyed via email at:
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Tock

for Symphony Orchestra

Jamie Wind Whitmarsh
(ASCAP)
May 2015

Transposed Score

1 $\text{♩} = 75$

The score is divided into several sections:

- Woodwinds:** Flute 1 and 2 (with optional Piccolo), Oboe 1 and 2, Clarinet 1 and 2 in A, Bassoon 1 and 2. Flutes and Clarinets play melodic lines with dynamics *mf* and *n.* (noisy). Oboes and Bassoons play similar lines. Horns, Trumpets, and Trombones play a rhythmic pattern with dynamics *mp*, *pp*, and *pp* *poco a poco cresc.*
- Brass:** Horn 1-4 in F, Trumpet 1-3 in C, Tenor Trombone 1-2, Bass Trombone, and Tuba. They play a rhythmic pattern with dynamics *mp*, *pp*, and *pp*.
- Percussion:** Timpani (with *p* dynamic), Vibraslap (l.v. all instruments, unless otherwise specified), and Triangle (*mf*).
- Strings:** Violin I and II, Viola, Violoncello, and Contrabass. Violins and Viola play a rhythmic pattern with dynamics *f* (forcefully), *pizz.*, and *mp*. Violoncello and Contrabass play a rhythmic pattern with dynamics *mf* and *pizz.*.

Additional markings include *lightly*, *forcefully*, and *poco a poco cresc.*

TOCK

6

11

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1-3, Trombone 1-2, Baritone, Tuba, Timpani, Percussion 1 (Suspended Cymbal), Percussion 2 (Glockenspiel), and Harp. The score is in 3/4 time and features various dynamics such as *f*, *ff*, *mf*, *mp*, *p*, and *fp*, along with articulation marks like *legato* and *n.* (noises).

11

Musical score for strings, including Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features dynamics such as *f*, *p*, and *arco*.

TOCK

20

FL. 1 *mf* *mp* *p* *pp*

FL. 2 *mf* *mp* *p* *pp*

Ob. 1 *p* *mf* *mp* *p* *pp*

Ob. 2 *p* *mf* *mp* *p* *pp*

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf* *mp* *p*

Bsn. 1 *n.*

Bsn. 2 *n.*

Hn. 1 *mp* *mf* *pp* *mp* *mf*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mf*

C Tpt. 2

C Tpt. 3

Tbn. 1 *mp* *mf* *pp* *mp* *mf*

Tbn. 2

B. Tbn.

Tba. *mp* *mf* *pp* *mp* *mf*

Timp. *pp*

Perc. 1 Triangle *mf* Chimes (opt. Glockenspiel) *pp*

Perc. 2 Light, Small, Tambourine very lightly *ppp*

Hp. *mf*

20

(pizz.)

Vln. I *mf*

Vln. II *ppp* *mp* *mf* *pp* *mp* *mf*

Vla. *ppp* *mp* *mf* *pp* *mp* *mf*

Vc. *mp* *mf* *pp* *mp* *mf*

Cb.

TOCK

Musical score for 'TOCK' page 8. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1-3, Trombone 1-2, Baritone, Tuba, Timpani, Percussion 1 & 2, Harp, Violin I & II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features various dynamics such as *mf*, *mp*, *p*, *pp*, and *f*. It includes articulation marks like accents, slurs, and breath marks, as well as performance instructions like *arco*, *pizz.*, and *sub.*. The piece concludes with a *rit.* marking.

TOCK

39

35

Fl. 1 *f mp f*

Fl. 2 *f mp f*

Ob. 1 *mp*

Ob. 2

Cl. 1 *mp*

Cl. 2 *n.*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *w/ mute mp pp*

C Tpt. 2 *w/ mute mp pp*

C Tpt. 3

Tbn. 1 *sneak in n. poco*

Tbn. 2 *sneak in n. poco*

B. Tbn. *sneak in n. poco*

Tba. *sneak in n. poco*

Timp. *F# A C# D p*

Perc. 1 *Glass Wind Chimes, or Key Chimes lightly p-mf*

Perc. 2 *mp*

Hp.

39

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp pizz. mf*

Vc. *mf mp mf*

Cb. *mp*

TOCK

56

54

FL. 1 *n.* *f* *f* *f*

FL. 2 *n.* *f* *f* *f*

Ob. 1 *n.* *f* *f* *f*

Ob. 2 *n.* *f* *f* *f*

Cl. 1 *f* *f* *f* *f*

Cl. 2 *f* *f* *f* *f*

Bsn. 1 *f* *f* *f* *f*

Bsn. 2 *f* *f* *f* *f*

Hn. 1 *mp* *f mp* *f* *f mp* *f*

Hn. 2 *f mp* *f* *f mp* *f*

Hn. 3 *mp* *f mp* *f* *f mp* *f*

Hn. 4 *f mp* *f* *f mp* *f*

C Tpt. 1 *open* *mf* *f mp* *f* *f mp* *f*

C Tpt. 2 *mp* *f mp* *f* *f mp* *f*

C Tpt. 3 *mp* *f mp* *f* *f mp* *f*

Tbn. 1 *f mp* *f* *f mp* *f*

Tbn. 2 *f mp* *f* *f mp* *f*

B. Tbn. *f mp* *f* *f mp* *f*

Tba. *f mp* *f* *f mp* *f*

Timp. *p* *f* *mp* *p* *f* *mp* *p*

Perc. 1 *Sus. Cym.* *p* *f* *p* *f* *p*

Perc. 2 *p* *f* *mp* *p* *f* *mp* *p*

Hp. *f* *f* *f* *f*

Vln. I *arco sul d.* *f* *fmp* *f* *f* *f*

Vln. II *mp* *molto cresc.* *f mp* *f* *f mp* *f*

Vla. *mp* *molto cresc.* *f mp* *f* *f mp* *f*

Vc. *mp* *molto cresc.* *f mp* *f* *f mp* *ff*

Cb. *mp* *molto cresc.* *f mp* *f* *f mp* *f*

56

F# - G
D# - G#

TOCK

The musical score for 'TOCK' is presented in two systems. The first system covers measures 64 through 69, and the second system covers measures 70 through 75. The instrumentation includes a full orchestra and strings. Key features of the score include:

- Flutes (FL. 1, 2):** Play sustained notes with dynamics ranging from *mf* to *f*.
- Oboes (Ob. 1, 2):** Ob. 2 has a dynamic change from *f* to *ppp*.
- Clarinets (Cl. 1, 2):** Cl. 1 has a dynamic change from *f* to *ppp*. Cl. 2 has a dynamic change from *f* to *ppp*.
- Bassoons (Bsn. 1, 2):** Bsn. 1 has a dynamic change from *f* to *ppp*. Bsn. 2 has a dynamic change from *ff* to *f*.
- Horns (Hn. 1-4):** Horns 1-3 play a triplet figure with dynamics *mf*, *f*, and *mf*. Horn 4 has a dynamic change from *f* to *ppp*.
- Trumpets (C Tpt. 1-3):** Trumpets 1-2 play a triplet figure with dynamics *f* and *mf*. Trumpet 3 has a dynamic change from *f* to *ppp*.
- Trombones (Tbn. 1-2):** Trombones 1-2 play a triplet figure with dynamics *mf* and *f*. Both have a dynamic change to *ppp*.
- Tuba (Tbn. 3):** Dynamic change from *mf* to *mp* to *f* to *ppp*.
- Timpani (Timp.):** Dynamic change from *mf* to *mp* to *f* to *ppp*. Includes a chord change: *G A♭ D♭ G*.
- Percussion (Perc. 1, 2):** Perc. 1 has dynamics *f*, *p*, *f*, *ppp*, and *mp*. Perc. 2 has dynamics *f* and *pp*. Includes a *Tam-Tam* instruction.
- Harmonica (Hp.):** No notation present.
- Violins (Vln. I, II):** Violin I has dynamics *f* and *ppp*. Violin II has dynamics *mf* and *ppp*.
- Viola (Vla.):** Dynamic change from *mf* to *mp* to *f* to *ppp*.
- Violoncello (Vc.):** Dynamic change from *mf* to *mp* to *f* to *ppp*. Includes *pizz.* instruction.
- Contrabass (Cb.):** Dynamic change from *mf* to *ppp* to *mp*. Includes *pizz.* instruction.

TOCK

Musical score for TOCK, page 13. The score is in 3/4 time and common time. The instruments listed are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- C Tpt. 1, C Tpt. 2, C Tpt. 3
- Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Timp.
- Perc. 1 (Woodblocks), Perc. 2
- Hp.
- Vln. I, Vln. II
- Vla.
- Vc.
- Cb.

Key musical features include:

- Clarinets (Cl. 1 and Cl. 2) playing a triplet of eighth notes starting at measure 73, marked *p* and *pp*.
- Horn 1 (Hn. 1) playing a triplet of eighth notes starting at measure 73, marked *p*.
- Trombones (Tbn. 1 and Tbn. 2) playing a melodic line starting at measure 73, marked *p*.
- Percussion 2 (Perc. 2) playing a triplet of eighth notes starting at measure 73, marked *pp*.
- Violins (Vln. I and Vln. II) playing a melodic line starting at measure 73, marked *mp*.
- Viola (Vla.) playing a melodic line starting at measure 73, marked *pp*.
- Cello (Vc.) playing a melodic line starting at measure 73, marked *mp*.
- Double Bass (Cb.) playing a melodic line starting at measure 73, marked *mp*.

TOCK

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

mp

ppp

poco

Glockenspiel

arco

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TOCK

91

89

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

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TOCK

96

FL. 1 *n.* *mf* *pp* *mf*

FL. 2

Ob. 1 *mf* *pp* *mf*

Ob. 2

Cl. 1 *n.* *fmp* *n.*

Cl. 2 *fmp* *n.*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 *ppp* *p* *p* *mp*

Hn. 2 *ppp* *p* *p* *mp*

Hn. 3 *ppp* *p* *p* *mp*

Hn. 4 *p* *mp*

C Tpt. 1 *w/ mute* *pp*

C Tpt. 2 *w/ mute* *pp*

C Tpt. 3 *w/ mute* *pp*

Tbn. 1 *p*

Tbn. 2 *ppp* *p*

B. Tbn. *p*

Tba. *pp* *mp*

Timp. *B₃ - B*
E₃ - D
mp *pp*

Perc. 1 *ppp* *mp*

Perc. 2

Hp. *3*

Vln. I *3*

Vln. II *pp* *ppp* *mp*

Vla. *pp* *ppp* *mp*

Vc. *3*

Cb. *ppp* *mp* *pp*

TOCK

This musical score page, titled "TOCK", is page 17 of a larger work. It features a full orchestral arrangement with the following parts and dynamics:

- Flutes (Fl. 1, 2):** Fl. 1 starts at measure 101 with a *pp* dynamic and a trill. Both flutes play triplets starting at measure 102 with a *f* dynamic.
- Oboes (Ob. 1, 2):** Ob. 1 has a *pp* dynamic with a trill at the start of the piece.
- Clarinets (Cl. 1, 2):** Both parts are silent throughout this section.
- Bassoons (Bsn. 1, 2):** Both parts are silent throughout this section.
- Horns (Hn. 1-4):** Horns 1-3 play a half note chord at measure 102 with a *f* dynamic. Horn 4 plays a half note chord with a *f* dynamic.
- Trumpets (C Tpt. 1-3):** C Tpt. 1 and 2 play a half note chord at measure 102 with a *mp* dynamic, then a half note chord at measure 103 with a *f* dynamic. C Tpt. 3 plays a half note chord at measure 102 with a *mp* dynamic, then a half note chord at measure 103 with a *f* dynamic.
- Trombones (Tbn. 1-2, B. Tbn., Tba.):** All parts are silent throughout this section.
- Timpani (Timp.):** Silent until measure 103, where it plays a half note chord with a *fp* dynamic.
- Percussion (Perc. 1, 2):** Perc. 1 has a *p* dynamic at measure 102, then a *f* dynamic at measure 103. Perc. 2 is silent.
- Piano (Hp.):** Silent throughout this section.
- Violins (Vln. I, II):** Violin I plays a triplet melody starting at measure 102 with a *mp* dynamic, then a triplet melody at measure 103 with a *fp* dynamic. Violin II plays a triplet melody starting at measure 102 with a *mp* dynamic, then a triplet melody at measure 103 with a *fp* dynamic.
- Viola (Vla.):** Silent until measure 103, where it plays a triplet melody with a *fp* dynamic.
- Violoncello (Vc.):** Silent until measure 103, where it plays a triplet melody with a *fp* dynamic.
- Double Bass (Cb.):** Silent until measure 103, where it plays a triplet melody with a *fp* dynamic.

TOCK

18

107

Slightly brisker (♩=78)

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

32 inch

Timp.

f p sub.

sim.

Perc. 1

Perc. 2

Triangle

mf

Hp.

fp

fp

fp

107

Slightly brisker (♩=78)

pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

f

f

f

TOCK

115

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

f

mp

f

mp

f

more intense

f

more intense

poco a poco dim.

mf

mp

f

mps

f

poco a poco dim.

TOCK

124 *solo*
f 3 3 3 3 3 *fp* *n.*

FL. 1

FL. 2 *f* 3 3 *fp* *n.*

Ob. 1 3 3 *fp* *n.*

Ob. 2 *f* 3 3 *fp* *n.*

Cl. 1 3 3 *fp* *n.*

Cl. 2 *f* 3 3 *fp* *n.*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *lightly mp*

Tbn. 2 *lightly mp*

B. Tbn. *lightly mp*

Tba. *lightly mp*

Timp. 3 3 3 3 3 3 3 3 *mf* *p*

Perc. 1 **Snare Drum** *pp* 3 3 *p* 3 3 *mp* *mf*

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc. *pizz. arco mp pp arco mp f*

Cb. *mp pp mp f*

133

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Detailed description: This block contains the musical score for measures 133 and 134 for the woodwind and percussion sections. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1-3, Trombone 1-2, Baritone, Tuba, Timpani, and Percussion 1 & 2. The score includes dynamic markings such as *mp*, *pp*, *f*, and *mf*, as well as performance instructions like *open* for trumpets and *Sus. Cym.* for percussion. Measure 134 features a *B-C* dynamic change for the timpani and *C-B* for the tuba. The percussion parts include a snare drum pattern in measure 133 and a suspended cymbal in measure 134.

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 133 and 134 for the string section. The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* and *fp*, and performance instructions like *pizz.* (pizzicato) for the cello and *arco* (arco) for the violins and viola. The strings play a rhythmic pattern in measure 133, which continues into measure 134 with a crescendo to *fp*.

TOCK

140

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

pp

f

staccato = dampen

arco

Opt. to Picc.

EGCE

TOCK

150

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *f* *ff*
pp *pp* *pp* *pp*
pp *pp*
fp *fp* *fp* *fp* *ff*
p *fp* *ff*
fp *fp* *fp* *fp* *mf* *ff*
fp *ff* *mf* *ff*
fp *ff* *mf* *ff*

Opt. Piccolo

TOCK

159

24

The musical score for 'TOCK' begins at measure 159. The instrumentation includes:

- Flute 1 (FL. 1): *ff*, half step trills, *sim.*
- Piccolo (Picc.): *ff*, half step trills, *sim.*
- Oboe 1 (Ob. 1): *ff*, half step trills, *sim.*
- Oboe 2 (Ob. 2): *ff*, half step trills, *sim.*
- Clarinet 1 (Cl. 1): *ff*, half step trills, *sim.*
- Clarinet 2 (Cl. 2): *ff*, half step trills, *sim.*
- Bassoon 1 (Bsn. 1): *ff*
- Bassoon 2 (Bsn. 2): *ff*
- Horn 1 (Hn. 1): *ff*, triplets
- Horn 2 (Hn. 2): *ff*, triplets
- Horn 3 (Hn. 3): *ff*, triplets
- Horn 4 (Hn. 4): *ff*, triplets
- Trumpet 1 (C Tpt. 1): *ff*, triplets
- Trumpet 2 (C Tpt. 2): *ff*, triplets
- Trumpet 3 (C Tpt. 3): *ff*, triplets
- Trombone 1 (Tbn. 1): *ff*, triplets
- Trombone 2 (Tbn. 2): *ff*, triplets
- Tuba (Tbn.): *ff*
- Timpani (Timp.): *ff*
- Percussion 1 (Perc. 1): *ff*, triplets
- Percussion 2 (Perc. 2): *ff*
- Harp (Hp.): *ff*
- Violin I (Vln. I): *ff*, triplets
- Violin II (Vln. II): *ff*, triplets
- Viola (Vla.): *ff*, triplets
- Violoncello (Vc.): *ff*, triplets
- Contrabass (Cb.): *ff*

TOCK

This page of the musical score, titled 'TOCK', is page 25. It features a variety of instruments including woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone, and Tuba), percussion (Timpani, Percussion 1 & 2), harp, and strings (Violin I & II, Viola, Violoncello, and Contrabass). The score is written in 3/4 time and includes dynamic markings such as *p* and *fmp*. The woodwinds and strings play complex rhythmic patterns, often in triplets, while the brass instruments provide harmonic support. The percussion section features a prominent triplet pattern on the snare drum. The harp part includes a tremolo effect. The string section consists of dense rhythmic textures, with the cello and contrabass playing a similar triplet pattern. The page concludes with a double bar line and a repeat sign.

TOCK

171

Musical score for measures 171-174, woodwinds and percussion section. The score includes parts for Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Percussion 1, and Percussion 2. The music features a variety of dynamics including *mf*, *pp*, and *p*, and includes triplets and glissando markings.

171

loco

Musical score for measures 171-174, strings section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a variety of dynamics including *f*, *mp*, and *pizz.* (pizzicato). The Violin I part includes a *loco* marking and a glissando marking.

TOCK

176

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

ff

ppp

pp

f

ff

Woodblocks
w/ snare stick

p

f

ff

mp

f

ff

mp

f

ff

mp

f

ff

mp

f

ff

mp

f

ff