

Jamie Wind Whitmarsh
2013

Ringtone Rondo

for large percussion ensemble

duration: approximately 4 minutes

Ringtone Rondo

for percussion ensemble

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PERFORMANCE NOTES

Ringtone Rondo utilizes the following instrumentation:

Player 1 - Glockenspiel

Player 2 - Xylophone, Crotales (two octaves)

Player 3 - Vibraphone

Player 4 - Vibraphone

Player 5 - Vibraphone or Marimba (roll long notes)

Player 6 - Vibraphone or Marimba (roll long notes)

Player 7 - Marimba

Player 8 - Marimba

Player 9 - Marimba (4.3 with optional low notes in one passage)

Player 10 - Marimba (5-octave or Bass Marimba)

Player 11 - Timbales with Cowbell

Player 12 - Shaker

Player 13 - Bass Guitar or Synthesizer

Player 14 - Drum Set (four piece)

All parts may be doubled, particularly the marimba parts. Conductors may elect to add in additional engine room parts (Iron, Congas, etc.) provided they are tasteful. Furthermore, steel pan parts from the steel band version may also be used with this version. The drum set part can be thought of as a guide - as long some sort of soca and some sort of half-time rock groove are the basis for the piece, there is a fair amount of leeway.

PROGRAM NOTES

Ringtone Rondo was written for Dane Romano and the Putnam City North High School Percussion Ensemble. I had written the A and B sections into MIDI format to use as a ringtone (back in the flip-phone days). A few years later, I arranged it for a beginning steel band to perform, and added the C section to the piece. When Dane Romano approached me about writing a high-energy, fun closing number for his group, I decided to take that material and expand it to percussion ensemble format, which I think is the most successful iteration of the piece.

If you like this, I have quite a few pieces for steel band - all difficulty levels - as well as percussion ensemble works. Check them out at my website!

www.jamiewhitmarsh.com

JWW

Ringtone Rondo

Jamie Wind Whitmarsh
(ASCAP)

♩=114

A

The musical score is for a piece titled "Ringtone Rondo" by Jamie Wind Whitmarsh. It is arranged for a percussion ensemble of 14 players. The score is in 2/2 time and begins with a tempo marking of quarter note = 114. The key signature has one flat (B-flat). The piece is marked with a first ending bracket labeled 'A'.

The instruments and parts are as follows:

- Player 1:** Glockenspiel (rests throughout)
- Player 2:** Xylophone and Crotales (melodic line, *f*)
- Player 3:** Vibraphone 1 (melodic line, *f*)
- Player 4:** Vibraphone 2 (melodic line, *f*)
- Player 5:** Vibraphone 3 or Marimba (chordal accompaniment, *mf*)
- Player 6:** Vibraphone 4 or Marimba (chordal accompaniment, *mf*)
- Player 7:** Marimba 1 (4.3) (melodic line, *f*)
- Player 8:** Marimba 2 (4.3) (melodic line, *f*)
- Player 9:** Marimba 3 (4.3) (chordal accompaniment, *f*)
- Player 10:** 5 octave Marimba 4 (optional) (chordal accompaniment, *f*)
- Player 11:** Percussion 1 (Timbales: r.h. shell, high timbale; l.h. high timbale cross-stick, *f*)
- Player 12:** Percussion 2 (Shaker, *f*)
- Player 13:** Bass Guitar or Synthesizer (chordal accompaniment, *f*)
- Player 14:** Drumset (chordal accompaniment, *f*)

Ringtone Rondo

6

6

Glockenspiel

f

V3

V4

M1

M2

M3

M4

P1

P2

BG

DS

Ringtone Rondo

14 **B**

The musical score for 'Ringtone Rondo' on page 7, section B, consists of the following parts and instruments:

- G**: Treble clef, melodic line with dynamics *f* and accents.
- X**: Treble clef, melodic line with dynamics *f* and accents. Includes labels for **Crotales** and **Xylophone**.
- V1, V2, V3, V4**: Treble clef, vocal parts with various rhythmic patterns and dynamics.
- M1, M2**: Treble clef, melodic lines with rhythmic accompaniment.
- M3**: Bass clef, sustained chords with a tremolo effect.
- M4**: Bass clef, rhythmic accompaniment.
- P1, P2**: Percussion parts, including a **cowbell** and other rhythmic elements.
- BG**: Bass clef, bass line.
- DS**: Bass clef, drum set part with a double bar line and a '2' above it.

Ringtone Rondo

8

20

Musical score for Ringtone Rondo, page 20. The score includes parts for G, X, V1, V2, V3, V4, M1, M2, M3, M4, P1, P2, BG, and DS. It features dynamic markings like *fff* and *f*, and instrument labels like Crotales and Xylophone.

Ringtone Rondo

25

1. 2.

The musical score is arranged in a system of staves. The top staff is labeled 'G' and contains a treble clef with a whole rest. Below it are staves for 'X', 'V1', 'V2', 'V3', 'V4', 'M1', 'M2', 'M3', 'M4', 'P1', and 'P2'. The 'P1' and 'P2' staves are marked with a slash and a vertical line, indicating a snare drum. The 'BG' and 'DS' staves are at the bottom. The score is divided into two endings, labeled '1.' and '2.'. The first ending is marked with a double bar line and a first ending repeat sign. The second ending is marked with a double bar line and a second ending repeat sign. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The percussion parts include snare drum patterns and a high timbale part labeled 'high timbale, open'. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Ringtone Rondo

37

1. 2.

G

X

V1

V2

V3

V4

M1

M2

M3

M4

P1

P2

BG

DS

f

p sub.

high and low timbales open

Ringtone Rondo

43 D

G *mp* *mf*
 X *p* *mp*
 V1 *mp* *mp* *mf*
 V2 *mp* *mf*
 V3 *p* *mp* *mf*
 V4 *p* *mp*
 M1 *p* *mp* *mf*
 M2 *p* *mp* *mf*
 M3 *mp*
 M4
 P1 *pp*
 P2 *p*
 BG *p* *poco a poco cresc.*
 DS *p* *poco a poco cresc.*

Ringtone Rondo

51 E

The musical score is arranged in a system of 14 staves. The instruments are labeled on the left as G, X, V1, V2, V3, V4, M1, M2, M3, M4, P1, P2, BG, and DS. The score begins at measure 51. A key signature change to E major is indicated by a box containing the letter 'E' at the top right. The music is in 4/4 time. The first four measures (51-54) feature a melodic line in the G and X staves, with V1 and V2 providing harmonic support. V3 and V4 play sustained chords. M1 and M2 have melodic lines. M3 and M4 play bass lines. P1 and P2 play percussion patterns. The fifth measure (55) is a rest for all instruments. The sixth measure (56) features a dynamic change to *f* and the introduction of Crotales in the X staff. The seventh measure (57) continues the *f* dynamic and includes cowbell in the P1 staff. The eighth measure (58) concludes the page with a final *f* dynamic.

Ringtone Rondo

63

G

X
Crotales
Xylophone

V1

V2

V3

V4

M1

M2

M3

M4

P1

P2
p

BG

DS
fff *f*

Ringtone Rondo

16

69

F

Musical score for Ringtone Rondo, page 16, starting at measure 69. The score is for a percussion ensemble and includes parts for G, X, V1, V2, V3, V4, M1, M2, M3, M4, P1, P2, BG, and DS. The key signature has one flat (B-flat). The score shows various rhythmic patterns and dynamics, with 'mf' (mezzo-forte) indicated for several parts starting at measure 69. The percussion parts include high timbale, open, and double bass.

Ringtone Rondo

76

G

Musical score for Ringtone Rondo, page 17, measures 76-82. The score includes parts for G, X, V1, V2, V3, V4, M1, M2, M3, M4, P1, P2, BG, and DS. A key signature change to G major is indicated at the start of measure 76. The percussion parts (P1, P2) have a specific rhythmic pattern starting in measure 76. The BG and DS parts have dynamics of *mf*.

Ringtone Rondo

20

97

Musical score for Ringtone Rondo, page 20, measures 97-102. The score is arranged in a grand staff with multiple parts:

- G** (Guitar): Treble clef, whole notes, tied across measures.
- X** (Xylophone): Treble clef, whole notes, tied across measures.
- V1** (Violin 1): Treble clef, eighth-note patterns.
- V2** (Violin 2): Treble clef, eighth-note patterns.
- V3** (Viola): Treble clef, eighth-note patterns.
- V4** (Violoncello): Treble clef, eighth-note patterns.
- M1** (Mandolin 1): Treble clef, eighth-note patterns.
- M2** (Mandolin 2): Treble clef, eighth-note patterns.
- M3** (Mandolin 3): Treble clef, eighth-note patterns.
- M4** (Mandolin 4): Bass clef, eighth-note patterns.
- P1** (Percussion 1): Snare drum, slash marks.
- P2** (Percussion 2): Snare drum, slash marks.
- BG** (Bass Guitar): Bass clef, eighth-note patterns.
- DS** (Drum Set): Bass clef, slash marks with a '2' above.

Ringtone Rondo

103 **I**

The musical score for Ringtone Rondo, page 21, consists of the following parts and markings:

- G:** Treble clef, *ff*, five-measure patterns with slurs and fingerings (5).
- X:** Treble clef, *ff*.
- V1, V2, V3, V4:** Treble clef, *ff*, *l.v.* (left hand), slurs, and dynamics.
- M1, M2, M3, M4:** Treble and Bass clefs, *ff*, chords and rhythmic patterns.
- P1:** Percussion, *f*, accents.
- P2:** Percussion, rests.
- BG:** Bass clef, *ff*, melodic line.
- DS:** Bass clef, *ff*, accents, and dynamics (2).

Ringtone Rondo

111 J K

The score consists of the following parts and staves:

- G**: Grand staff (treble and bass clefs)
- X**: Xylophone (treble clef)
- V1-V4**: Violins I, II, III, and IV (treble clefs)
- M1-M4**: Mallets 1-4 (treble and bass clefs)
- P1**: Percussion 1 (snare drum)
- P2**: Percussion 2 (tom-toms)
- BG**: Bass Guitar (bass clef)
- DS**: Double Bass (bass clef)

Key features of the score include:

- Section markers **J** and **K** in boxes at the top.
- A **Xylophone** label in a box on the right side of the X staff.
- A text annotation: "low octave optional through m. 128" positioned between the M3 and M4 staves.
- Dynamic markings: *f* (forte) appears in the P1, P2, BG, and DS staves.
- Articulation marks: accents (>) and slurs are used throughout the score.
- Rehearsal marks: double slashes (//) are used in the P1 and DS staves.

Ringtone Rondo

122

The musical score for 'Ringtone Rondo' on page 23 consists of 12 staves. The first 10 staves (G, X, V1, V2, V3, V4, M1, M2, M3, M4) are arranged in a grand staff format. Each of these staves begins with a whole rest in the first measure, followed by a series of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The remaining measures (4-7) contain various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with accidentals. The 11th and 12th staves (P1, P2) are percussion parts, each containing a series of slashes representing drum hits. The 13th staff (BG) is a bass line starting with a whole rest, followed by eighth notes and a triplet. The 14th staff (DS) is a drum set part with various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents and slurs.

Ringtone Rondo

129

L

The musical score for "Ringtone Rondo" on page 24 is arranged for a large ensemble. The parts include:

- G**: Trumpet part with a forte (*f*) dynamic.
- X**: Trombone part with a forte (*f*) dynamic.
- V1, V2, V3, V4**: Violin and Viola parts. V3 and V4 play a sustained chord with a mezzo-forte (*mf*) dynamic.
- M1, M2**: Musician parts with a forte (*f*) dynamic.
- M3, M4**: Musician parts with a forte (*f*) dynamic.
- P1**: Percussion part with a forte (*f*) dynamic.
- P2**: Percussion part with a forte (*f*) dynamic.
- BG**: Bass Drum part with a forte (*f*) dynamic.
- DS**: Double Bass part with a forte (*f*) dynamic.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. Dynamic markings are prominently used to indicate volume levels throughout the piece.

Ringtone Rondo

136

The musical score for 'Ringtone Rondo' consists of 13 measures, numbered 136 to 143. The score is arranged in a grand staff format with the following parts:

- G:** Treble clef, melodic line with eighth and sixteenth notes.
- X:** Treble clef, melodic line with eighth and sixteenth notes, including a fermata in measure 143.
- V1:** Treble clef, melodic line with eighth and sixteenth notes.
- V2:** Treble clef, melodic line with eighth and sixteenth notes.
- V3:** Treble clef, accompaniment with a 4-measure rest in measure 136, followed by chords and a fermata in measure 143.
- V4:** Treble clef, accompaniment with a 4-measure rest in measure 136, followed by chords and a fermata in measure 143.
- M1:** Treble clef, melodic line with eighth and sixteenth notes, including a fermata in measure 143.
- M2:** Treble clef, melodic line with eighth and sixteenth notes, including a fermata in measure 143.
- M3:** Bass clef, accompaniment with a 4-measure rest in measure 136, followed by chords and a fermata in measure 143.
- M4:** Bass clef, accompaniment with a 4-measure rest in measure 136, followed by a melodic line.
- P1:** Drum set, snare drum with a 2-measure rest in measure 136, followed by a rhythmic pattern.
- P2:** Drum set, hi-hat with a rhythmic pattern.
- BG:** Bass clef, accompaniment with a 4-measure rest in measure 136, followed by a melodic line.
- DS:** Drum set, cymbal with a rhythmic pattern.

Ringtone Rondo

144 M

The musical score for "Ringtone Rondo" on page 26 consists of the following parts and markings:

- G:** Treble clef, melodic line with various notes and rests.
- X:** Treble clef, includes **Crotales** and **Xylophone** parts. The Xylophone part starts with a **f** dynamic.
- V1, V2, V3, V4:** Treble clef, vocal or instrumental parts with chords and melodic fragments.
- M1, M2:** Treble clef, melodic lines with eighth notes.
- M3, M4:** Bass clef, accompaniment parts with chords and eighth notes.
- P1, P2:** Percussion parts. P1 includes a **f** dynamic and a **2** marking. P2 has slash markings.
- BG:** Bass clef, accompaniment part with eighth notes.
- DS:** Bass clef, drum set part with **f** dynamic and a **2** marking.

Ringtone Rondo

150

Musical score for Ringtone Rondo, measures 150-155. The score includes parts for G, X, V1, V2, V3, V4, M1, M2, M3, M4, P1, P2, BG, and DS. It features various instruments like Crotales and Xylophone, and dynamic markings like *fff* and *f*.

Ringtone Rondo

156

The musical score for 'Ringtone Rondo' on page 28, measures 156-161, features the following parts and dynamics:

- G:** Treble clef, dynamics: *pp sub.*, *fff*
- X:** Treble clef, dynamics: *pp sub.*, *fff*
- V1:** Treble clef, dynamics: *pp sub.*, *fff*
- V2:** Treble clef, dynamics: *pp sub.*, *fff*
- V3:** Treble clef, dynamics: *pp sub.*, *fff*
- V4:** Treble clef, dynamics: *pp sub.*, *fff*
- M1:** Treble clef, dynamics: *pp sub.*, *fff*
- M2:** Treble clef, dynamics: *pp sub.*, *fff*
- M3:** Bass clef, dynamics: *pp sub.*, *fff*
- M4:** Bass clef, dynamics: *pp sub.*, *fff*
- P1:** Percussion (snare), dynamics: *pp sub.*, *fff*
- P2:** Percussion (hi-hat), dynamics: *pp sub.*, *fff*
- BG:** Bass clef, dynamics: *pp sub.*, *fff*
- DS:** Bass clef, dynamics: *pp sub.*, *fff*

Measure 156 includes a double bar line with a '2' above it, indicating a second ending.