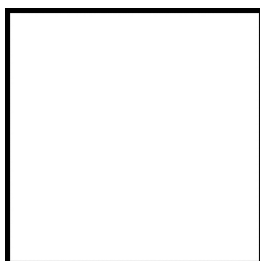


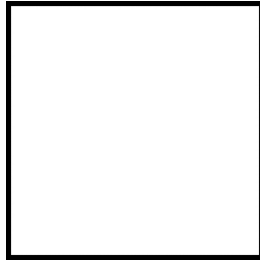
Jamie Wind Whitmarsh

2018



for B-flat clarinet and bass clarinet

duration: 4 minutes



for b-flat clarinet and bass clarinet
Jamie Wind Whitmarsh

PERFORMANCE NOTES

Stomping should always be loud.

PROGRAM NOTES

was written for clarinetist Andy DeBoer, and premiered with clarinetist Lisa Kachouee. The piece is reminiscent of 8-bit video game soundtracks - a lot of the harmonic motion and intervalic relationships were common in the 8-bit video game era. The title is a play on a few concepts: first, the sound-wave of the clarinet is much like a square wave; and two, that the personality of clarinetists can sometimes be a little.....square (I say this as someone who is married to a clarinetist).

If you like this, you may also like:

Three Situations, for B-flat clarinet and steel pan (or vibraphone)

Buckle Up, for B-flat clarinet and marimba

Dialogue, for B-flat clarinet and marimba

Zodiacal Lights, for bass clarinet with stereo playback

All of the above pieces (and many, many more) may be found at my website:

<http://www.jamiewhitmarsh.com>

JWW



Jamie Wind Whitmarsh
(ASCAP)

1 Groovy (♩=92)

Clarinet in B♭

Bass Clarinet in B♭

Cl.

B. Cl.

mf

f

fp — ff f

mf

f

gliss. gliss.

3 3

mf

f

mf — f

mp — f

mf

f

mp — f

f — mp

mp — f

f

mp

27

Cl. *f*

B. Cl. *f*

30

Cl. *mp*

B. Cl. *mf*

33

Cl. *p*

B. Cl.

35

Cl. *p*

B. Cl. *p*

38

Cl.

B. Cl.

59 5

Cl. *mp* *mf*

B. Cl. *mp* *mf*

62

Cl. *pp sub.*

B. Cl. *pp sub.*

66

Cl. *mp* *pp* *mp* *pp*

B. Cl. *mp* *pp* *mp*

72

Cl. *pp* *mf* *f*

B. Cl. *pp* *mf* *f*

76

Cl. *f*

B. Cl. *pp* *f*